BE WITH YOU SCANS

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be with you scans

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Credits

Scanner: Earth Dragon
Translator: iactatus vi superum
Editor: Maris
QCer: Chara



IT'S BEEN A WHILE SINCE I LAST WENT TO SCHOOL...

AND ALL MY INJURIES HAVE FINALLY HEALED!

IT'S REALLY NICE OUT!

<SFX> YAAAWN

IT'S AME WARASHI AND ZASHIKI WARASHI!

HEY!


xxxHOLiC
～××××ホリック～

YOU'RE WHAT'S WRONG, WATANUKI KIMIHIRO!

EH?

PI?

<SFX> GRR!

<SFX> STEP

IS SOME-THING WRONG?

THIS GIRL HEARD YOU WERE INJURED AND WANTED TO COME SEE YOU!

I HAD TO COME WITH HER!

THAT'S GOOD TO HEAR...

WELL, SEE! I'M FINE NOW!

OH, I SEE!

<SFX> WAVE WAVE

ぱた

EH?

<SFX> FLAP

DOES IT STILL HURT ANYWHERE?

THANKS FOR BEING CONCERNED.

NOPE! I'M ALL FINE NOW!

<SFX> BLUSH

YOUR SMILE WAS SO BRIGHT THAT SHE COULDN'T TAKE IT..

UH...

EEH!? WHA-

WAIT A SEC!

<SFX> DASH

PI!

Idiot?

Especially with that bird on your head.

YOU REALLY LOOK LIKE AN IDIOT.

SOMEHOW, IT SEEMS DIFFERENT.

IT SOUNDS CALMER NOW, SINCE THE LAST TIME I HEARD IT.

Eh? Slow? Are you talking about me?

YOU WERE SLOW BEFORE, AND YOU'RE STILL SLOW NOW.

WHAT ABOUT HER VOICE?

JUST NOW... ZASHIKI WARASHI'S VOICE...

IS GROWING UP.

THAT GIRL...

IT'S YOUR FAULT, ISN'T IT?

OUCH!

?

ZASHIKI WARASHI CAN AGE?

?

?

<SFX> WHACK

WHAT'S SO GOOD ABOUT HIM? HE'S SUCH A DIMWIT!

SHE SPENT SO MUCH TIME WORRYING ABOUT THIS GUY THAT HER VOICE CHANGED!

PI!

ARGH! I REALLY DON'T GET IT!

<SFX> GRR, GRR

THAT SHOPKEEPER REALLY HAS SOME EXTRAORDINARY THINGS.

WHAT'S THAT BIRD?

IT HATCHED FROM AN EGG THAT YUUKO-SAN GAVE TO ME.

OH, THIS?

PI!

<SFX> BOW

AND YOU'RE PROBABLY THE MOST EXTRAORDINARY OF THEM ALL.

THE FACT THAT SOMEONE LIKE YOU EXISTS...

IT'S KIND OF UNBELIEVABLE.

BECAUSE I CAN SEE SPIRITS?

IT'S NOT THAT SPECIAL.

THERE'S MORE TO IT THAN THAT.

EH?

AH, SO THAT'S WHERE YOU WERE HIDING!

WE CAME, AND EVERYHING'S ALRIGHT. CAN WE GO NOW?

<SFX> NOD NOD

<SFX> STEP, STEP

AND PLEASE DON'T OVERWORK YOURSELF!

TAKE CARE!

SEE YOU, WATANUKI KIMIHIRO.

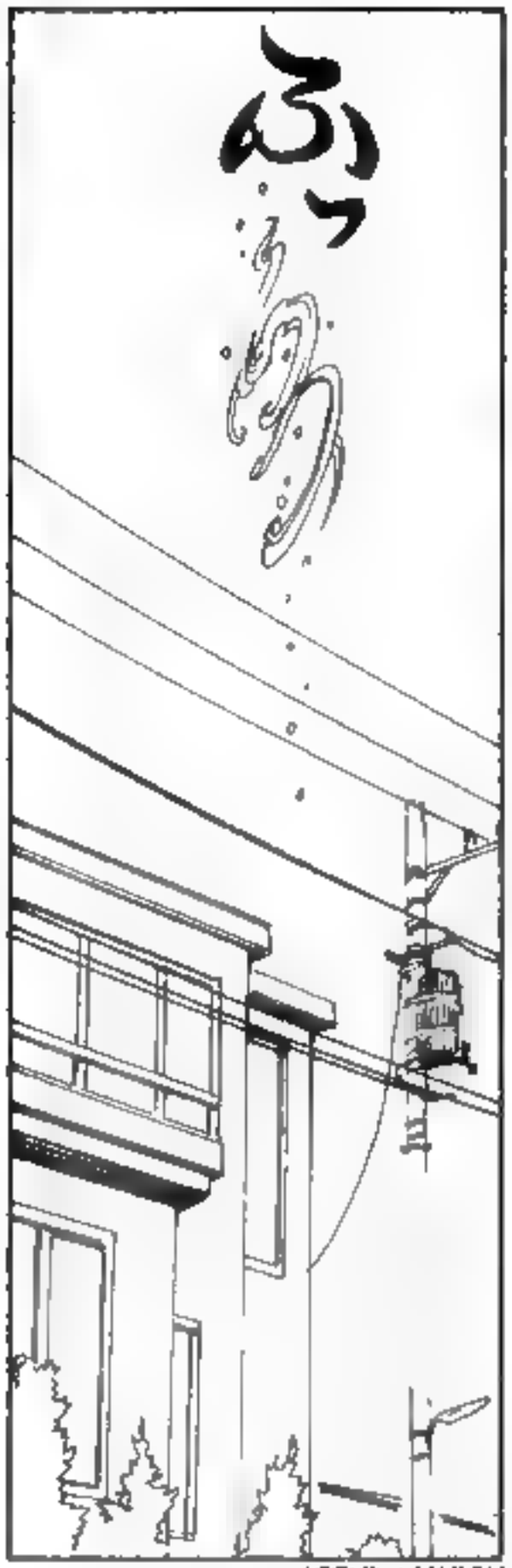
TELL KUDA-KITSUNE THAT I SAID HELLO.

<SFX> POP

SURE...

<SFX> FLOAT







<SFX> VANISH



<SFX> FLAP



<SFX> FLAP

<SFX> FLAP FLAP

I HEARD FROM YUUKO-SAN THAT YOU COULD START COMING TO SCHOOL AGAIN STARTING TODAY!

THANK YOU!

DOUMEKI-KUN AND I HAVE BEEN WAITING!

<SFX> STEP STEP

AH, IS YOUR HAIR DIFFERENT?

<SFX> FLAP

HIMAWARI -CHAN!

And Doumeki...

IT SUITS YOU! IT'S LOVELY!

YEAH, I LET IT DOWN SO IT COVERS MY BACK.

YOU WERE CHECKING IF ALL HIS INJURIES WERE HEALED, RIGHT?

DOUMEKI -KUN,

WHAT IS IT!?

NOTHING.

WHAT? WHAT IS IT?

<SFX> STARE

<SFX> TUG TUG

Yuuko-san told me about it. There's this guy named Noppo-san...

Gonta -kun ??

WHAT ARE YOU, A PUPPET LIKE GONTA -KUN?!

JUST SPEAK UP FOR YOUR SELF!

<SFX> GRR!

AREN'T YOU A LITTLE CUTIE!

THEN, WOULD YOU LIKE TO HAVE THIS ONE?

YEAH!

DO YOU LIKE BIRDS, HIMAWARI -CHAN?

THANK YOU!

BUT...

<SFX> REACH

EH?

THIS LITTLE ONE WAS BORN TO BE WITH YOU, HIMAWARI-CHAN.

ぴっぴっ♪
ぴっぴっ♪

AND THAT'S THE STORY.

<SFX> PII, PI!

IT'S NOT LIKE THAT AT ALL!

<SFX> GRRR!

I WOKE UP, AND THERE IT WAS!

IT SUPRISED ME!

AH! THAT BIRD...!

IS IT MALE?

DOING SUCH THINGS WITH HIMAWARI -CHAN...!

SO YOU GAVE BIRTH TO IT?

<SFX> PECK

WATANUKI -KUN...

I DON'T KNOW.
But I'm still jealous!

THANK YOU.

WHAT?

<SFX> LEAN

SURE!

WHAT DO YOU THINK, HIMAWARI-CHAN?

WHAT'S ITS NAME?

UH... WELL... IF YOU WANT...

WELL, SINCE IT MAKES A "PI" SOUND, HOW ABOUT "PI"?

SOUNDS LIKE A BASEBALL LEAGUE.

THEN HOW ABOUT "PA"?

NO, UH...

MAYBE YOU SHOULD TRY SOMETHING BESIDES THOSE, HIMAWARI-CHAN...

HOW ABOUT "PO", THEN?

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THIS CHIFFON CAKE REALLY IS DELICIOUS!

THIS IS GREAT!

BECAUSE THIS IS OUR LITTLE SECRET, RIGHT?

THAT'S OKAY.

SORRY YOU HAVE TO EAT DESSERT BEFORE LUNCH...

SO YOU HAVE TO FINISH IT BEFORE DOUMEKI COMES.

RIGHT!

I bet the teacher is scolding him for having such a bad attitude.

SEEMS SO.

IS DOUMEKI-KUN TALKING TO THE TEACHER?

IS IT OKAY TO GIVE IT SOME CAKE?

SURE.

IT DOESN'T NEED FOOD, BUT IF YOU WANT TO GIVE IT SOMETHING, IT CAN EAT IT.

Kind of like giving it a treat.

PII!

PI!

PI!

YOU WANT SOME?

HERE!

PI!

PI!

PI!

OH, REALLY?

THIS LITTLE ONE ALSO THINKS IT'S DELICIOUS!

WHAT?

ME?

OH, RIGHT,

HOW ABOUT IF YOU HELP ME PICK A NAME FOR THIS LITTLE ONE?

Thank you for the cake.

No sweat. Now, for the main course.

<SFX> BOW

UH...

UM...

UH...

YOU GAVE IT TO ME, AFTER ALL.

HOW ABOUT...

<SFX> URK...

WELL...

期待

<SFX> ANTICIPATION

"TANPOPO."

IT'S YELLOW, AFTER ALL.

<TRANSLATOR'S NOTE> TANPOPO = DANDELION.

JUST LIKE A DANDELION.

<SFX> SLINK

WELL, IT'S CUTE.

むぐむぐ

<SFX> MUNCH MUNCH

むぐむぐ

YOU...! DOUMEKI...!

<SFX> MUNCH MUNCH

IT SAYS IT LIKES THAT NAME!

PI!

YOU'RE NAMED AFTER A FLOWER, JUST LIKE ME!

PI!

<TRANSLATOR'S NOTE> HIMAWARI = SUNFLOWER.

WHAT'S THAT SUPPOSED TO MEAN!?

THAT BIRD SURE IS GRACIOUS TO ACCEPT A LAME NAME LIKE THAT.

TANPOPO,

FROM NOW ON, I'LL COUNT ON YOU TO TAKE CARE OF ME.

PI!

WATANUKI-KUN, DOUMEKI-KUN, YOU GUYS ARE SUCH CLOSE FRIENDS!

PI!

EVEN THAT BIRD HAS THE WRONG IDEA!

<SFX> MUNCH

SAKURA-CHAN SENT THIS TO ME AS PAYMENT.

What's that?

She only sent over one.

BUT...

THAT'S RIGHT.

TWO EGGS ARRIVED.

SAKURA-CHAN AND THE OTHERS ARE PRESENTLY IN A WORLD WHERE THERE IS NO MAGIC.

BUT THIS EGG DOES NOT CONTAIN ANY MAGIC.

BUT THE EGG THAT I GAVE TO WATANUKI CONTAINED MAGIC.

TWO COMPLETELY DIFFERENT ENTITIES.

WHAT OUGHT TO BE A SINGLE ENTITY HAS BECOME TWO.

JUST LIKE THOSE TWO BOYS.

YES.

BECAUSE OF HIM?

I want to go to where Mokona is.

THERE IS STILL SOMETHING HERE THAT YOU MUST PROTECT.

They may not have shed tears.

But they were crying. very much.

Mokona has cried a lot.

The people Mokona is travelling with have as well.

I know.

But I don't want the one I love to cry any more.

CHANGING THE FATES OF OTHERS...

COLLECTING SOULS...

YOU'RE RIGHT.

EVEN THE WORLD'S VERY FOUNDATIONS.

FOR THE SAKE OF FULFILLING YOUR WISH, YOU WOULD RUIN ANYTHING.

YOU KNOW THE CONSEQUENCES,

ARE YOU WILLING TO ACCEPT THEM,

FEI WONG REED?

I KNOW WHERE TO FIND YOU,

AND IF THIS DREAM DOESN'T END...



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<SFX> MUFFLED

?

It's definitely not because I want you around!

THAT'S THE ONLY REASON I'M LETTING YOU FOLLOW ALONG!

YUUKO-SAN ASKED ME TO BRING YOU HERE.

Shut up.

DO YOU HAVE TO YELL?

WHAT'S OKAY?

ARE YOU SURE IT'S OKAY?

THE BLOOD...


.....
TO REPLACE ALL THE BLOOD I LOST.
IT MUST HAVE TAKEN A LOT...

YEAH.
IS THAT REALLY OKAY?


...THANKS.

WHAT ARE YOU DOING!?

<SFX> BLUSH

<SFX> STARE

NONE OF YOUR BUSINESS, DUMBASS!

I JUST WANTED TO SEE WHAT YOUR FACE LOOKED LIKE WHEN YOU SAID THAT.

GYAA!

<SFX> POP

STAY BACK! DON'T COME SO CLOSE!

<SFX> CLANG

IT'S UPSET.

THAT HURTS...!

<SFX> WHUMP

WHAT'RE YOU SO WORKED UP ABOUT!?

<SFX> WRAP


WHAT?


THAT'S RIGHT.
YOU GAVE HIMAWARI-CHAN'S BIRD A NAME, RIGHT?
Sure.
Drink up!
YEAH.
SO NOW IT'S JEALOUS. IT WANTS A NAME TOO.


ITS NAME?

NEWS TRAVELS FAST AMONGST THESE CREATURES.

Right?

<SFX> NOD NOD

HOW DID IT KNOW!?

BUT...

KUDAKITSUNE DOESN'T BELONG TO ME! I CAN'T JUST GIVE IT A NAME!

A spirit rumor mill?

More?

Yeah!

NAMES ARE VERY IMPORTANT!

HAVEN'T I ALREADY TOLD YOU BEFORE?

THAT'S WHY KUDAKITSUNE WANTS ITS FAVORITE PERSON TO CHOOSE ITS NAME.

<SFX> NOD NOD

CHOOSE CAREFULLY.

NAMES ARE VERY IMPORTANT.

UM... OKAY, LET'S SEE...

<SFX> STARE

期待

<SFX> ANTICIPATION

WHEN YOU'RE BIG, YOUR EYES LOOK LIKE CRESCENT MOONS.

BUT WHEN YOU'RE IN THIS FORM, YOUR EYES ARE HIDDEN.

SO IT'S LIKE YOU'RE "MOONLESS."

"MUGETSU."

<SFX> CLAP

SO!

MUGETSU!

THAT'S A NICE NAME! GOOD FOR YOU,

<SFX> HUG

What strange move-ments.

Yeah.

THAT HURTS!

<SFX> YEAH, LET'S DO IT!

That's right! Mugetsu!

LET'S DRINK TO YOUR NEW NAME! I'VE EVEN GOT A LIQUOR NAMED MUGETSU!

<SFX> GLITTER

WATANUKI, PLEASE GO PREPARE EVERYTHING!

DON'T FORGET SNACKS!

Yeah, yeah. I KNOW.

<SFX> SLIDE

Mokona will come with you!

<SFX> HOP

HEY!

GYAA!

<SFX> WRIGGLE WRIGGLE

CUT IT OUT!

Hahaha!

<SFX> CREEP

<SFX> CLINK

Both of you, cut it out!

SO...

WHAT'S YOUR REASON FOR INVITING ME HERE?

I WANTED TO GIVE YOU THIS. IT'S PAYMENT FOR DRAWING WATER FROM THAT WELL.

I GAVE ONE JUST LIKE THIS TO WATANUKI. A LITTLE BIRD HATCHED FROM IT.

WILL ONE HATCH FROM THIS ONE, TOO?

AN EGG, HUH?

BUT STILL, IT WAS ABLE TO WITHSTAND ACID RAIN STRONG ENOUGH TO DESTROY BUILDINGS.

NO. NOTHING WILL HATCH FROM THIS EGG.

WHAT SHOULD I DO WITH IT?

JUST KEEP IT FOR NOW.

IT MAY PROVE USEFUL IN THE FUTURE.



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HER WHOLE HOUSE IS A MESS, EXCEPT FOR THE PLACE WHERE SHE KEEPS HER ALCOHOL. THAT'S IN PERFECT ORDER!

HOW TYPICAL OF YUUKO-SAN.

BUT WHY KEEP IT IN THE TREASURE ROOM, I WONDER.

AH, HERE IT IS!

HMPH! IT'S ONLY A TREASURE ACCORDING TO YOU AND YUUKO-SAN!

Well, time to bring it to the merry drinkers.

すりすり

Alcohol is a treasure, so it's only natural that it would be here!

<SFX> SNUGGLE SNUGGLE

OH, THAT'S...

I WONDER HOW SYAORAN-KUN AND THE OTHERS ARE DOING...

IS THE WHITE MOKONA DOING WELL?

?

WHY DID THE OTHER SYAORAN-KUN PAY THE PRICE TO SAVE ME?

Mokona is hanging in there.

MOKONA...

Just like you, right Watanuki?

All of them are doing their best,

and hanging in there.

わたわた

ちゅ ちゅ ちゅ ちゅ ちゅ

Waah~! I'm being attacked!

I'VE TOLD YOU BEFORE TO STOP DOING THAT! THAT TICKLES, MUGETSU!

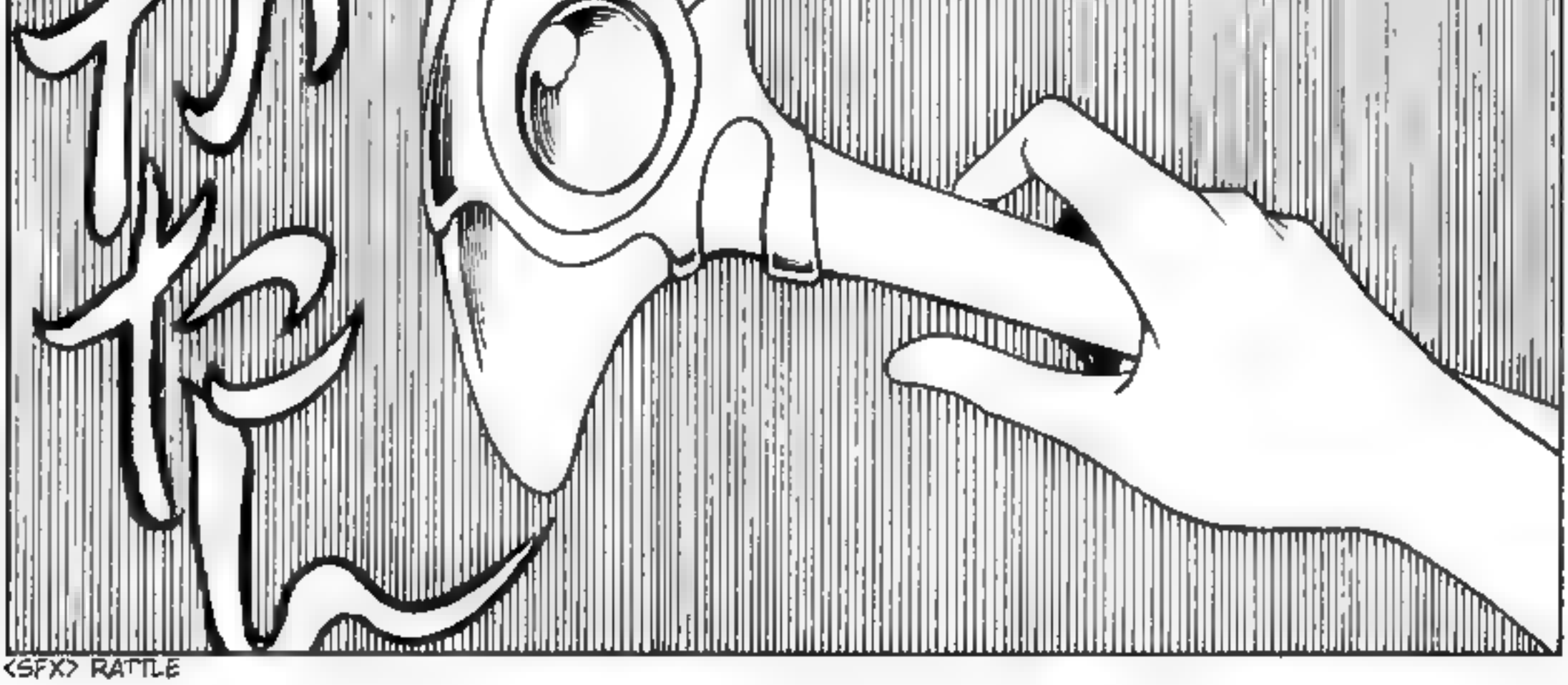
<SFX> SHAKE, SHAKE; KISS KISS

ちゅ

WHA- WHAT'S THIS, ALL OF A SUDDEN!?

<SFX> BLUSH

<SFX> KISS



<SFX> RATTLE

IT'D BE NICE IF I COULD MEET THEM ONE DAY, TOO!

THERE MUST BE A SYAORAN-KUN AND A SAKURA-CHAN IN THIS WORLD TOO, HUH?

IS IT OKAY IF I JUST CARRY IT AROUND?

YES.

CARRY IT WITH YOU AT ALL TIMES.

PLEASE, DON'T HESITATE.

GOTCHA.

EVEN WHEN THAT MOMENT COMES.

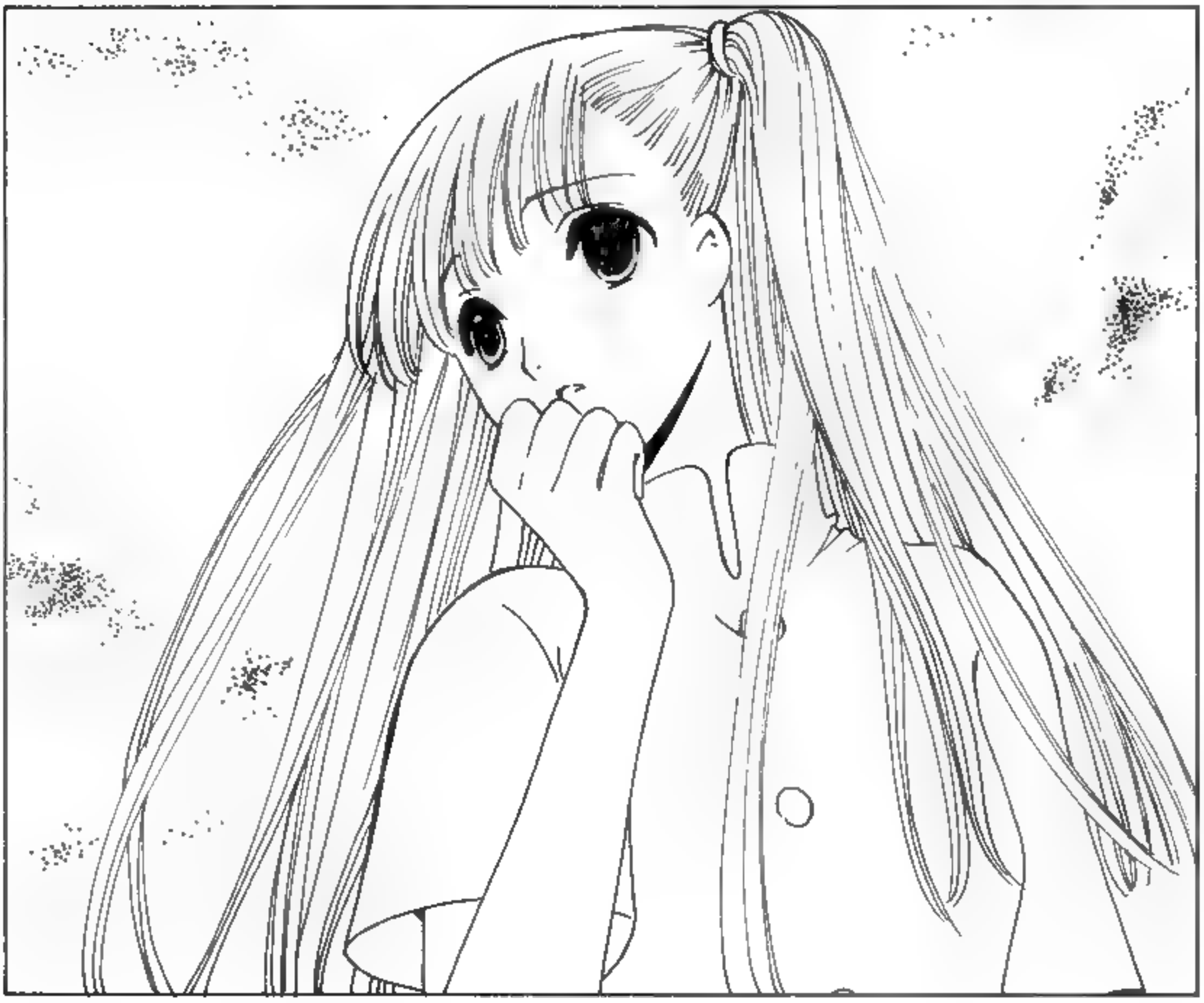
IT SEEMS A CUSTOMER HAS COME.

<SFX> PUFF





<SFX> TWITCH, TWITCH



AH!

AH...

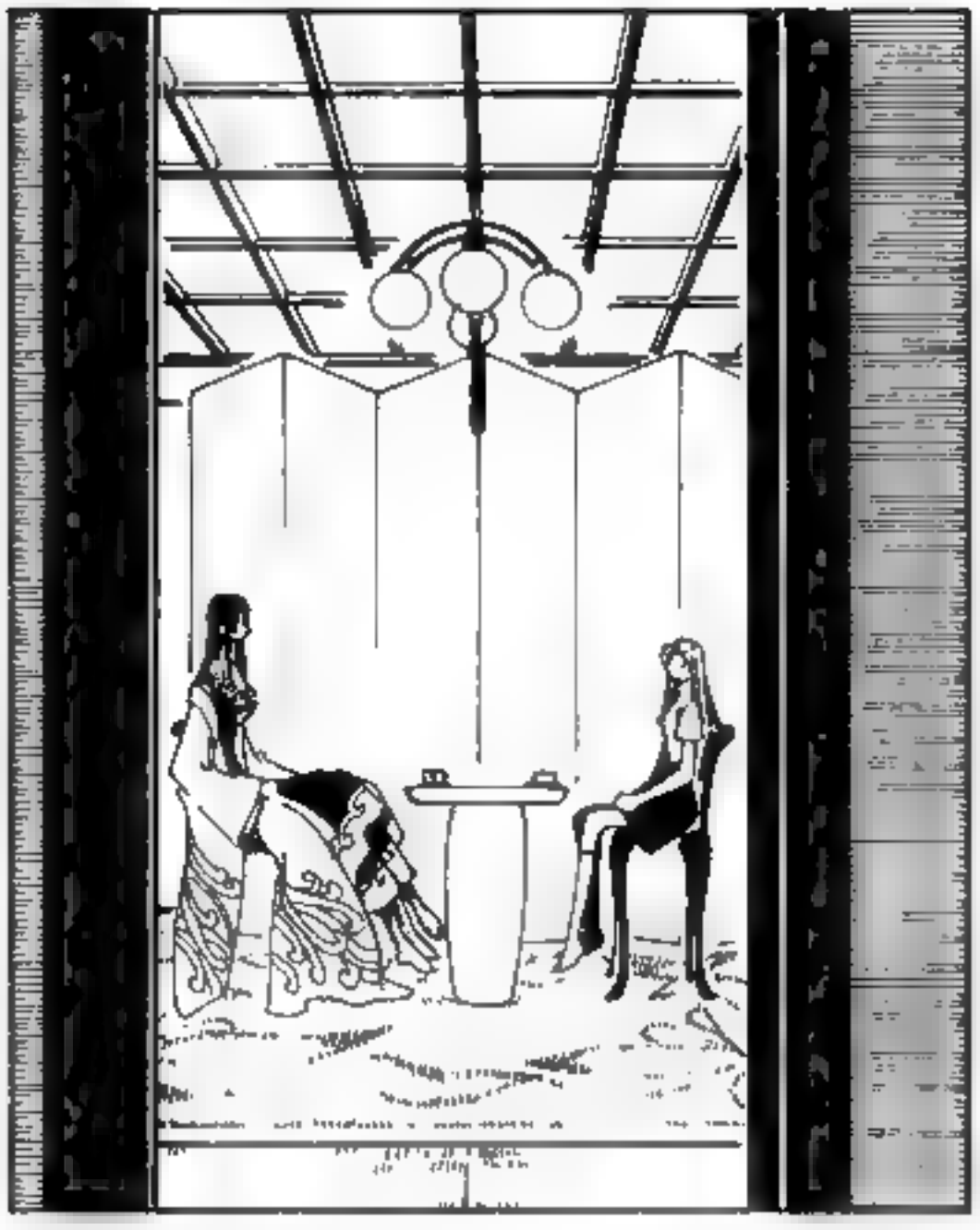
OH... I'M SURE IT'S NOT YOUR FAULT.

FOR BARGING IN LIKE I DID!

GOOD DAY!

PARDON ME...

HUH?





<SFX> STARE

<SFX> GLIDE



YOU CAN TELL!?

SINCE YOU'RE COME HERE, YOU MUST HAVE SOME SORT OF WISH.

WELL, THIS IS A SHOP THAT GRANTS WISHES, AFTER ALL.

AS USUAL, YUUKO-SAN IS ACTING SUSPCIOUS!

MY HOUSE...

IT'S... SCARY...

WHAT IS YOUR WISH?

HER HOUSE...?

I HEAR STRANGE NOISES IN MY HOUSE...

EVEN WHEN NOBODY ELSE IS AROUND...

AND...

AND WHEN I PUT THINGS AWAY, I FIND THEM LATER IN A DIFFERENT PLACE.

THERE ARE TIMES WHEN I FEEL LIKE SOMEONE IS THERE...

NO. IT HAPPENS ALL AROUND THE HOUSE.

DOES ALL THAT HAPPEN IN A CERTAIN AREA IN YOUR HOUSE?

IS IT... A SPIRIT? A GHOST?

YES.

BUT SOMETIMES, ALL THOSE THINGS JUST STOP HAPPENING FOR A LITTLE WHILE...

EVERY DAY?

SO YOU'D SAY IT'S INTERMITTENT?

THAT'S RIGHT.

SO WHEN YOU HEAR STRANGE NOISES, OR FIND THINGS IN PLACES WHERE YOU DIDN'T LEAVE THEM, YOU'RE ALONE?

YES.

NOBODY ELSE IS IN THE HOUSE, RIGHT?

SO YOUR WISH IS...

FOR YOUR HOUSE NOT TO BE SCARY ANYMORE?

YES.

<SFX> RAISE

A BELL?

SO YUUKO-SAN GAVE HER A BELL?

私立十字学園

<SFX> PECK PECK

YUUKO-SAN JUST TOLD HER TO CARRY THAT BELL.

SHE SAID THAT PAYMENT CAN WAIT UNTIL AFTER THE WISH HAS BEEN GRANTED. SO I WONDER...

YEAH.

SHE TOLD HER TO CARRY IT WHENEVER SHE'S AT HOME.

I WONDER IF IT'LL REALLY MAKE THE NOISES STOP?

<SFX> PII! PI!

REALLY?

Wow, bears, too?

<SFX> YOINK

<SFX> がいっ

IT'S WIDELY BELIEVED THAT THE CHIMING SOUND OF A BELL WARDS OFF EVIL.

It works on bears, too.

<SFX> SWIPE

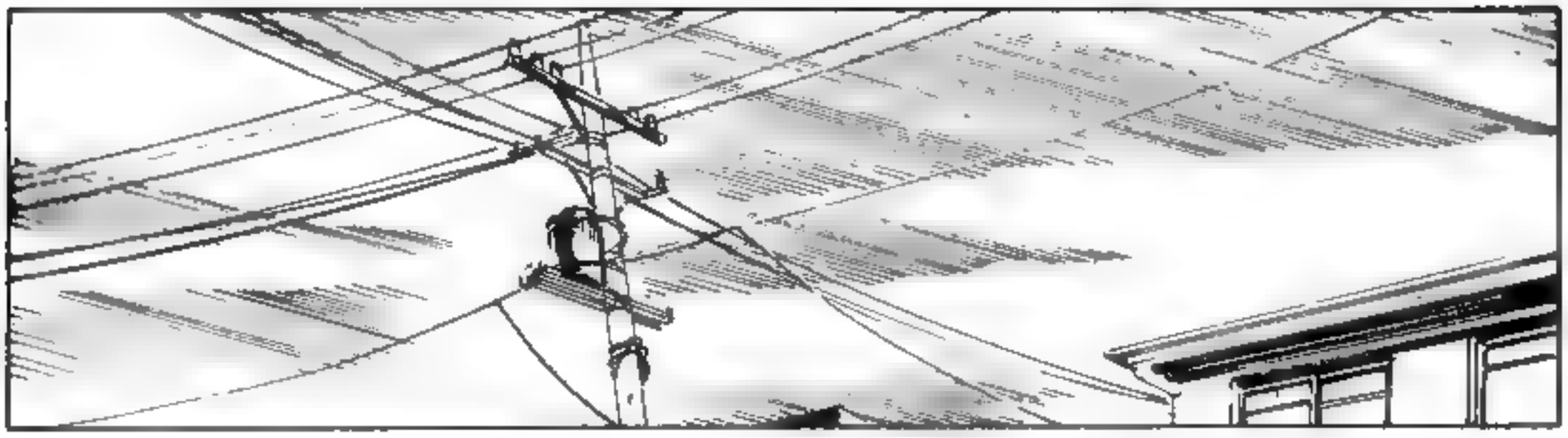
BUT IT WOULD BE NICE IF THAT GIRL'S HOUSE WASN'T SCARY ANYMORE.

MORE WISDOM HARUKA-SAN PASSED DOWN TO YOU?

<SFX> SWIPE

<SFX> MUNCH

YEAH.




CHING
TODAY I'LL SERVE STEAMED SALTWATER FISH, SOME PICKLED VEGETABLES, AND FIVE-GRAIN RICE.
CHING


AH, IT'S HER...

WHAT'S GOING ON?

<SFX> GASP

EXCUSE ME? IS THE THERE ANYONE HERE?

BUT...

I CARRIED IT WITH ME...

THE BELL...

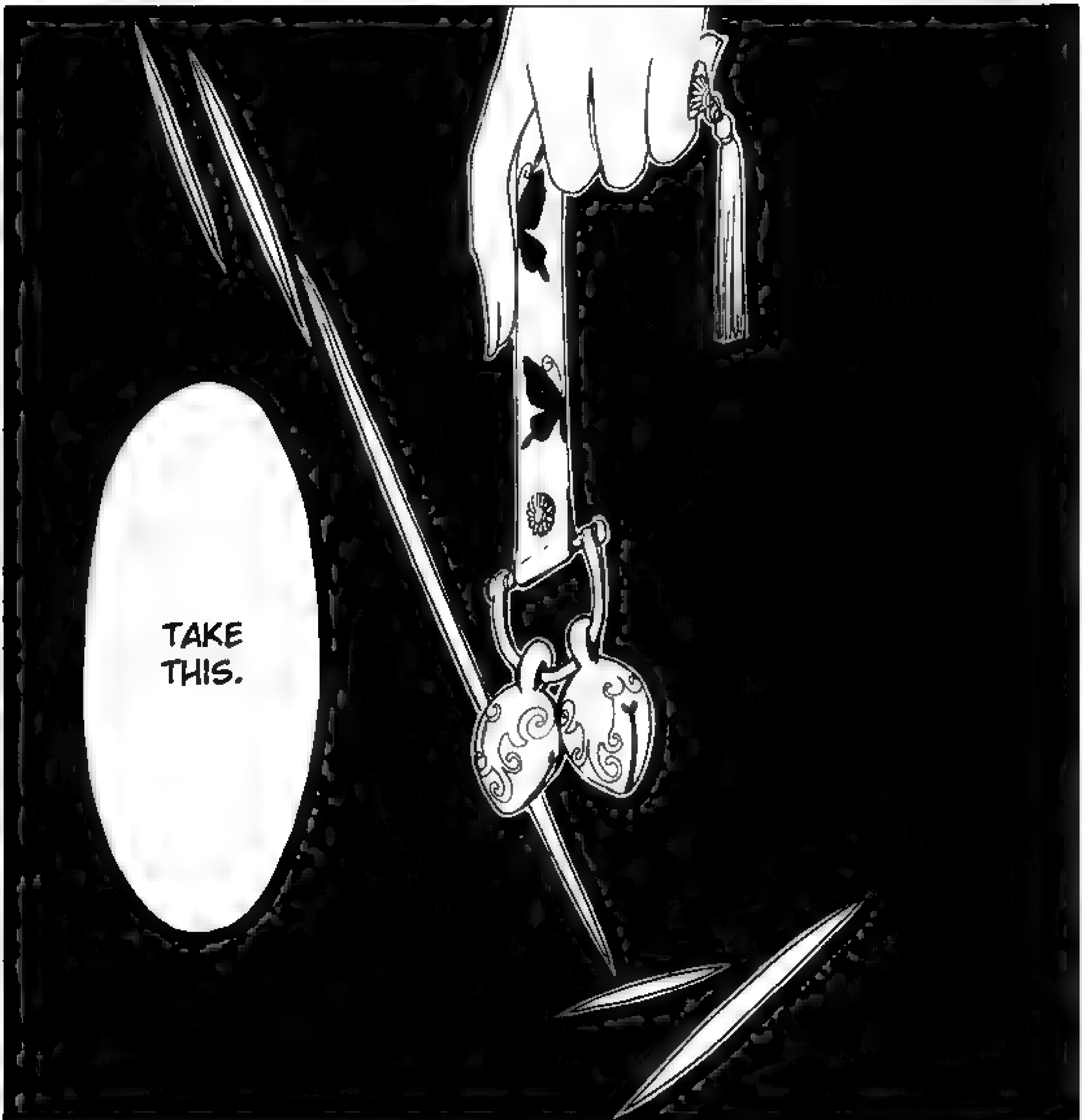
CHING


BUT...?

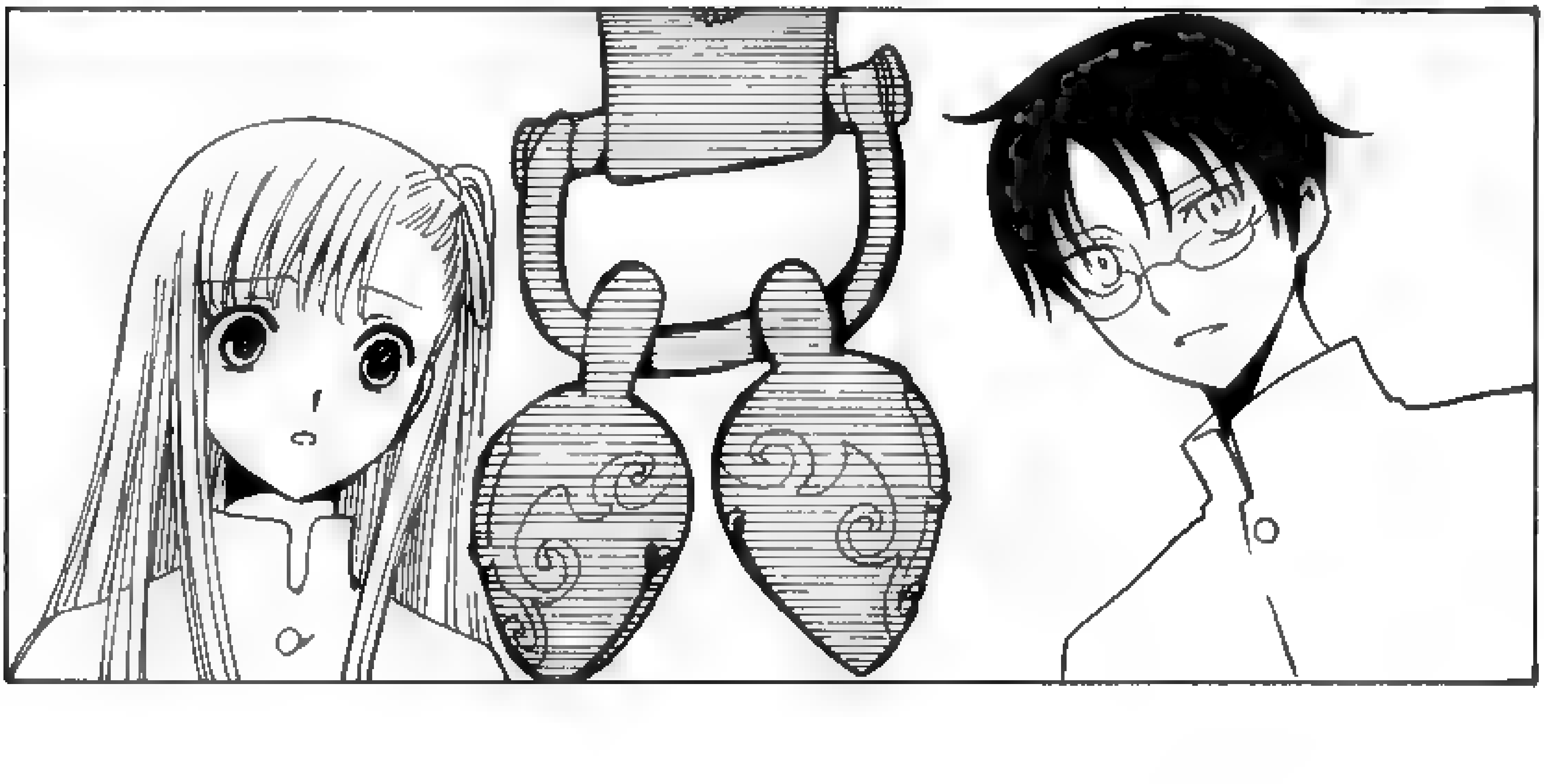
IT SOUNDED LIKE FOOTSTEPS COMING CLOSER!

THE NOISES IN MY HOUSE BECAME EVEN LOUDER!

IS THAT SO?



<SFX> JINGLE



BUT...

WHEN I CARRIED THIS BELL, THINGS BECAME EVEN WORSE...

EH?

CARRY IT WITH YOU WHEN YOU ARE IN THE HOUSE,

AT ALL TIMES.

YOUR WISH IS FOR YOUR HOUSE NOT TO BE SCARY ANYMORE, RIGHT?

THEN YOU SHOULD TAKE THIS.

<SFX> JINGLE

YUUKO-SAN...?



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YUUKO-SAN GAVE HER ANOTHER ONE.

AND THAT GIRL TOOK IT AND WENT HOME?

YEAH.

ANOTHER BELL?

THERE SHE IS!

OH!

HM?

YEAH. SHE DIDN'T LOOK TOO HAPPY ABOUT IT, THOUGH.

SHE'S A FIRST YEAR.

OH...

THAT'S THE GIRL THAT CAME TO YUUKO-SAN'S SHOP...

THE GIRL WITH HER HAIR TIED UP ON ONE SIDE.

ME TOO.

I WONDER IF THERE ARE STILL NOISES IN HER HOUSE...

PI!

<SFX> FLAP

Hehe, no problem! ♡

HOW ABOUT THAT PLACE THAT YOU MENTIONED BEFORE, WITH THE DELICIOUS CAKES?

OH YEAH! TODAY, DO YOU WANT TO STOP BY SOMEWHERE TOGETHER ON OUR WAY HOME?

YOU'RE RIGHT.

AH! WE SHOULD HURRY BACK TO THE CLASSROOM.

Thanks for helping me carry the printouts.

I'M SORRY, I HAVE SOMETHING TO DO...

WOULD IT BE OKAY IF YOU DIDN'T DO IT TODAY?

OH... WELL...

EH...?

WATANUKI-KUN...

BUT IF IT'S SOMETHING THAT CAN WAIT FOR ANOTHER TIME, I'D REALLY LIKE TO SPEND SOME TIME WITH YOU TODAY, HIMAWARI-CHAN.

IF YOU HAVE TO DO IT TODAY, THEN I GUESS THERE'S NOTHING I CAN DO ABOUT IT.

KANIMIYA IS A NICE PLACE TO STOP BY.

<SFX> POP

You'd better walk Himawari -chan back like a gentleman!

Are you sure you don't mind?

OH WELL, I'LL GO BACK TO CLASS FIRST.

Shut up.

Give me the rest of the printouts. ♥

THINK OF A PLACE YOU'D LIKE TO GO.

And just when I was getting along so nicely with Himawari -chan!!

WHY DO YOU ALWAYS HAVE TO POP UP OUT OF NOWHERE!?

THANK YOU, DOUMEKI-KUN.

I WAS LOOKING FOR YOU, KUNOGI. THE TEACHERS WANT TO TALK ABOUT SOME STUDENT COUNCIL BUSINESS.

THAT I LIE ABOUT BEING BUSY... SO THAT I DON'T SPEND AS MUCH TIME AROUND HIM...

WATANUKI-KUN KNOWS, DOESN'T HE?

NO...

ARE YOU BUSY TODAY?

SO,

PI!

YEAH...

THEN LET'S GO TO KANIMIYA.

I BROUGHT YOU GUYS A PRESENT!

GOOD EVENING!

SERVE IT UP. WITH ALCOHOL! ♥

AH, GREAT!

All right!

Super!

THIS IS SUPPOSED TO BE SERVED WITH TEA!

BROWN SUGAR GELATIN FROM KANIMIYA! I STOPPED BY THERE WITH HIMAWARI-CHAN AND DOUMEKI.

HEY, WHERE ARE MARU AND MORO...?

<SFX> LOOK

OH, REALLY. I HAVEN'T SEEN THEM AROUND LATELY.

THEY'RE NAPPING.

Mokona loves napping too, it's great!

WHAAAAT!?

Whaaaat!?

WELL, I'LL GO START THE TEA.

<SFX> TURN

WELL IF IT HAS TO BE LATER, THEN MAKE IT A LARGE BOTTLE.

Two large bottles is even better!

TEA COMES FIRST! ALCOHOL LATER!

<SFX> THRUST

Yuuko-san and Mokona could finish off ten bottles! Hmph!

<SFX> STOMP STOMP

WHAT ARE YOU GUYS TALKING ABOUT!? ONE BOTTLE, TWO BOTTLES, IT'S ALL THE SAME ONCE YOU POUR IT!

Maru and Moro...

THEY'RE SLEEPING.

THOSE TWO ARE THE SUPPORTING FOUNDATION OF THIS SHOP.

AS LONG AS THEY REMAIN IN THE SHOP, THEY CAN MOVE FREELY AS THEY WISH.

But the current situation requires so much concentration that all they can really do is sleep.

It's quite dangerous.

THIS SHOP IS HERE FOR THE EVENTS THAT HAVE YET TO PASS.

<SFX> RISE

Maru and Moro are doing their best...

Because they really like Watanuki.

INDEED.

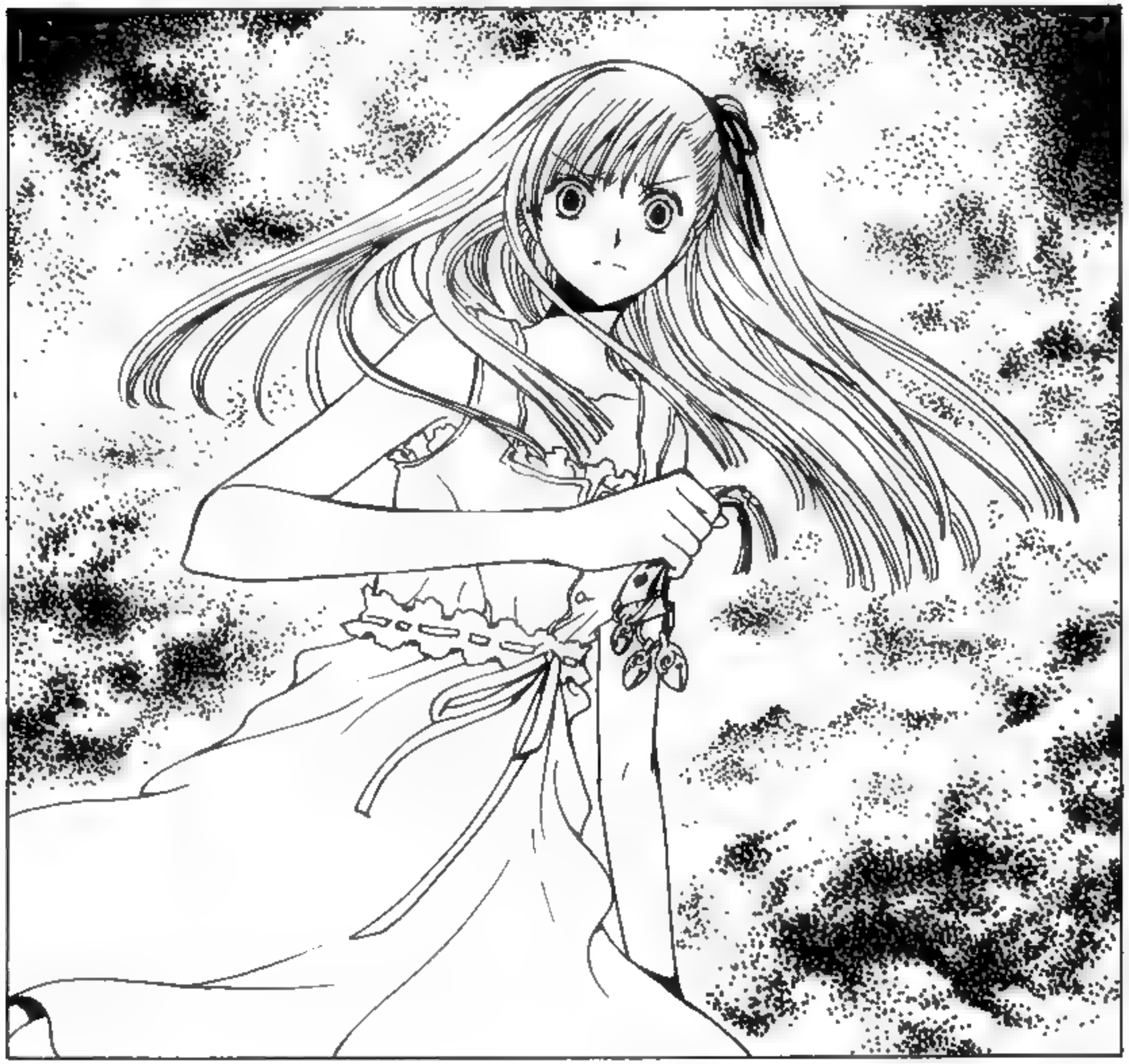
GEEZ, IT'S ALWAYS ALCOHOL THIS, ALCOHOL THAT...

THOSE TWO ARE NEVER SATISFIED NO MATTER HOW MUCH THEY HAVE TO DRINK, THOSE LEECHES!

WE CAN'T LET IT DISAPPEAR YET.


(SFX) STEP STEP


YOU...



IN FACT, IT'S BECOME WORSE!

NEITHER THE SOUNDS NOR THE BAD FEELINGS WENT AWAY!

THESE AREN'T WORKING AT ALL!

<SFX> JINGLE

I WAS IN MY ROOM AND I FELT SOMEONE TOUCH MY SHOULDER!

JUST NOW,

TOUCHED YOUR SHOULDER, YOU SAY?

<SFX> GASP

<SFX> CLACK

IS THAT SO...

THESE BELLS ARE COMPLETELY USELESS!

CHING

YU-YUUKO-SAN...

<SFX> STRIDE

THEN TAKE THESE.

YUUKO-SAN!

<SFX> FWISH

ARE YOU TOYING WITH ME!?

YOU WISHED THAT YOUR HOUSE WOULDN'T BE SCARY ANY MORE, DIDN'T YOU?

<SFX> GRAB

THEN YOU SHOULD TAKE THESE BELLS HOME AND CARRY THEM.

THAT...

THAT'S TRUE, BUT...

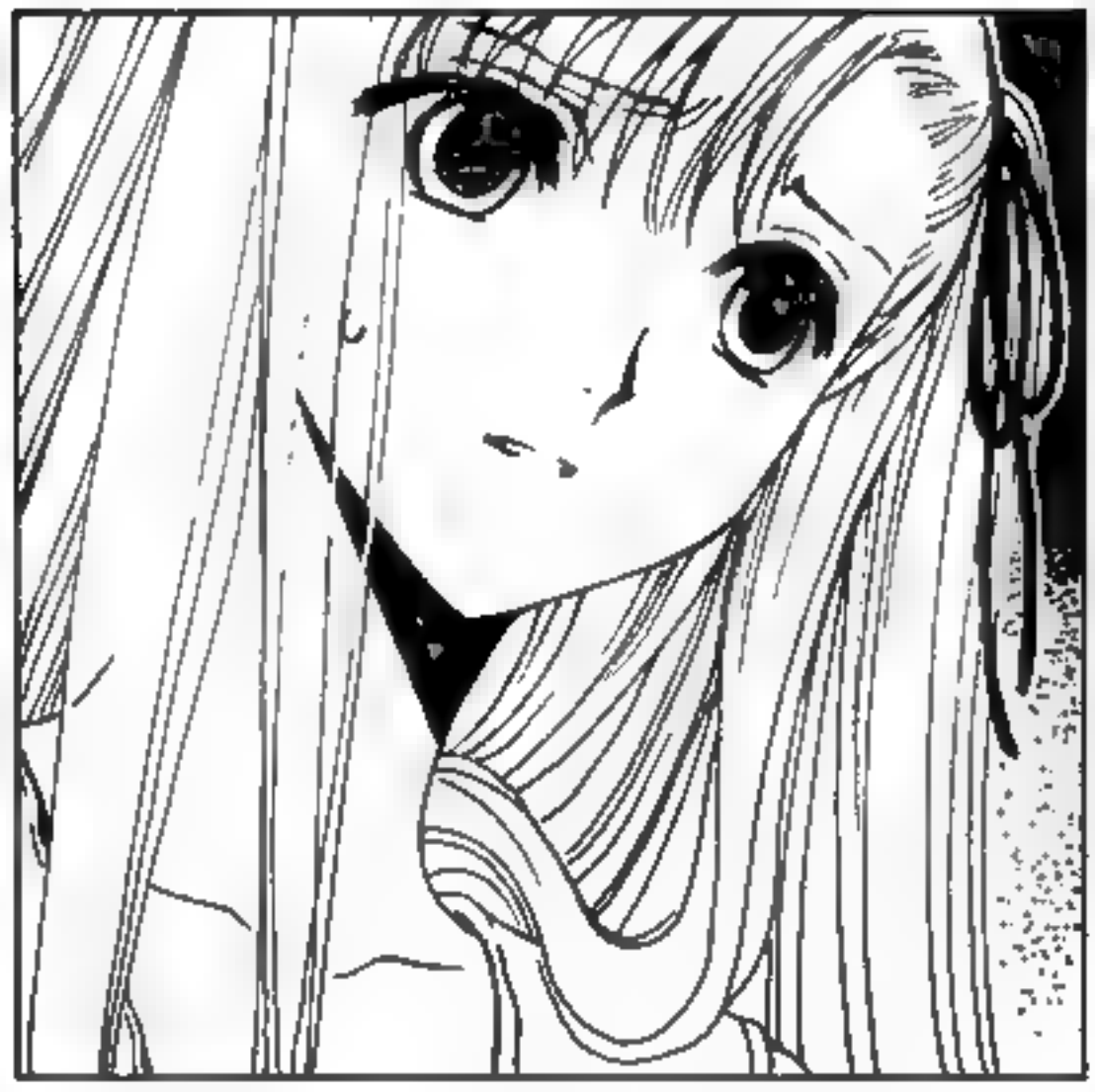
CHING

BUT...!

TAKE THESE BELLS HOME AND CARRY THEM WITH YOU.

DO THAT, AND YOUR WISH WILL BE GRANTED.







<SFX> JINGLE



YOU LOOK LIKE YOU'RE FEELING DOWN.

HARUKA-SAN...

BUT YOU'RE NOT AS ENERGETIC AS YOU ONCE WERE.

YOUR INJURIES HAVE ALL HEALED...

<SFX> BRUSH

THANK YOU.

WHAT FOR?

AH...

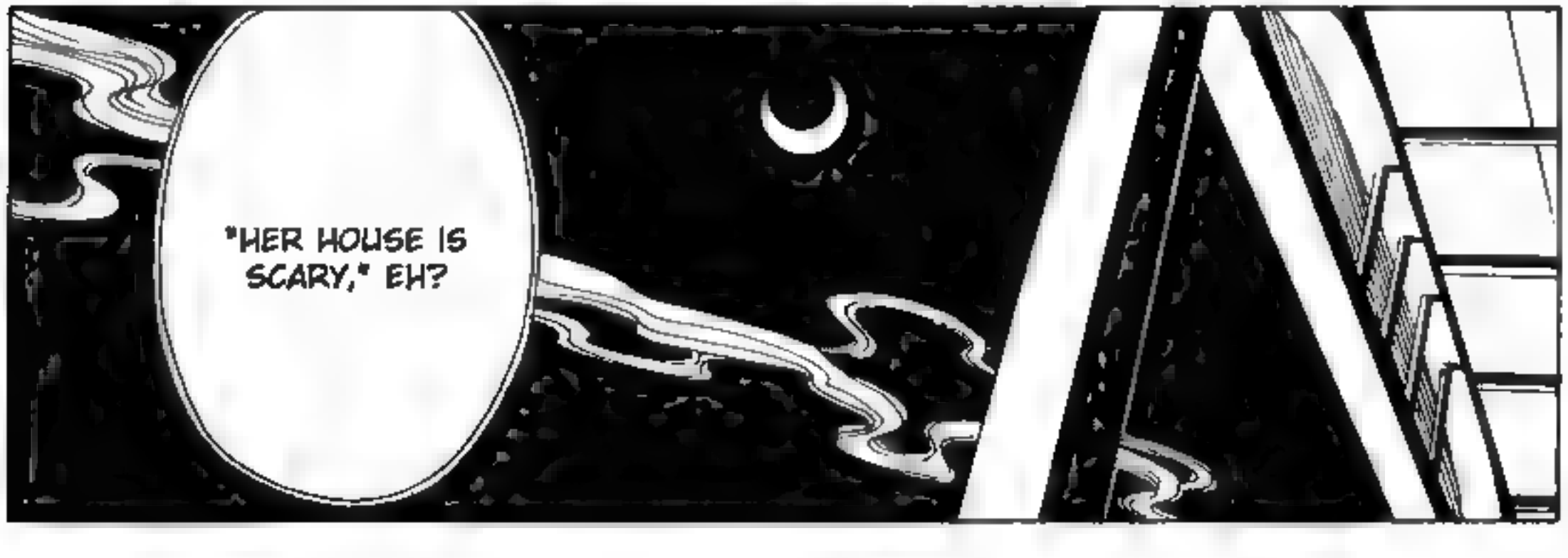
WHEN I FELL AT SCHOOL...

THAT TIME...

I THOUGHT I SHOULD SAY THANK YOU.

SO...


FOR ME, THAT'S THE GREATEST THANKS.
RIGHT NOW, YOU'RE STILL HERE.


"HER HOUSE IS SCARY," EH?

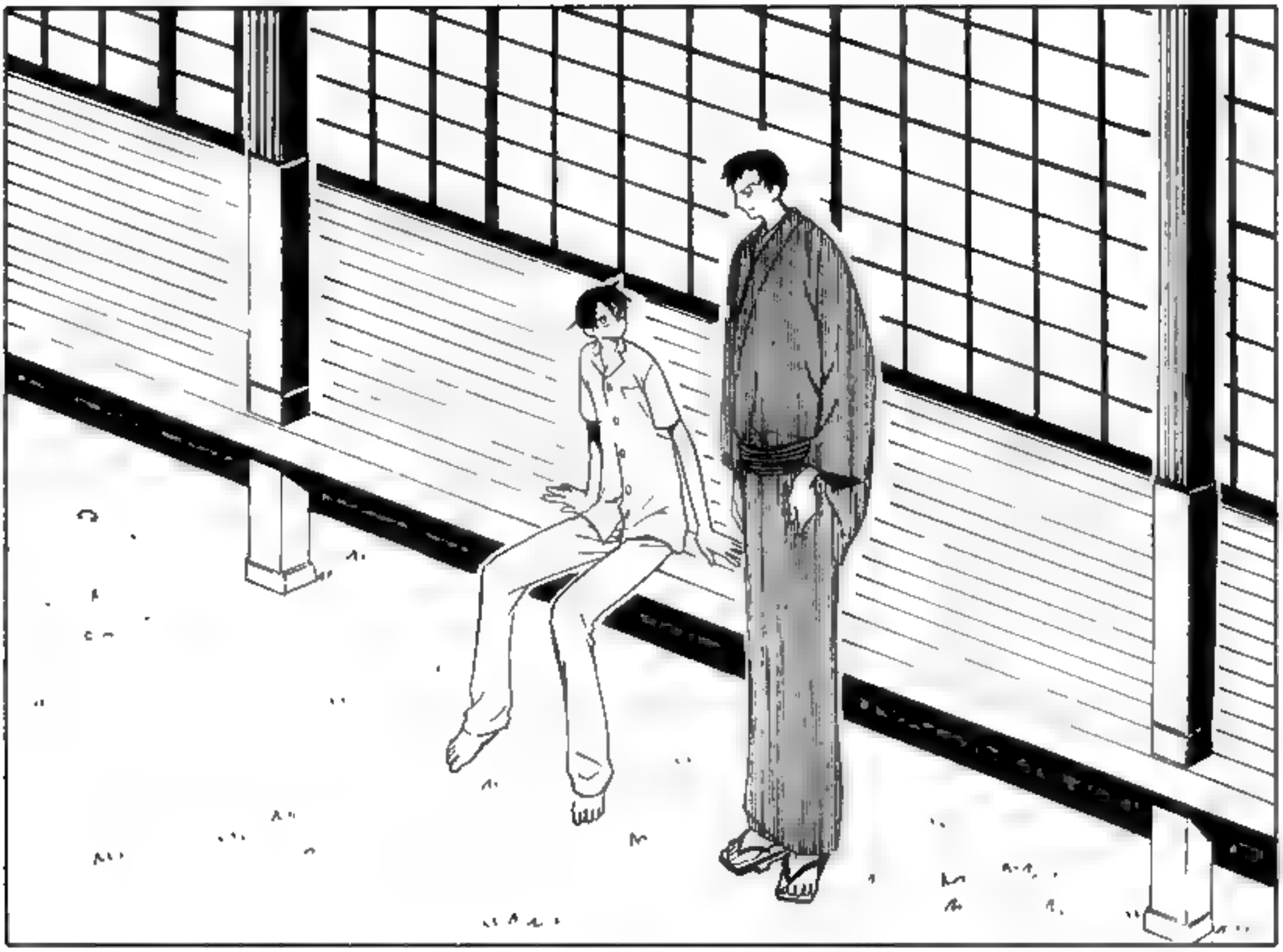
WHY DON'T WE GO TAKE A LOOK?

EH?

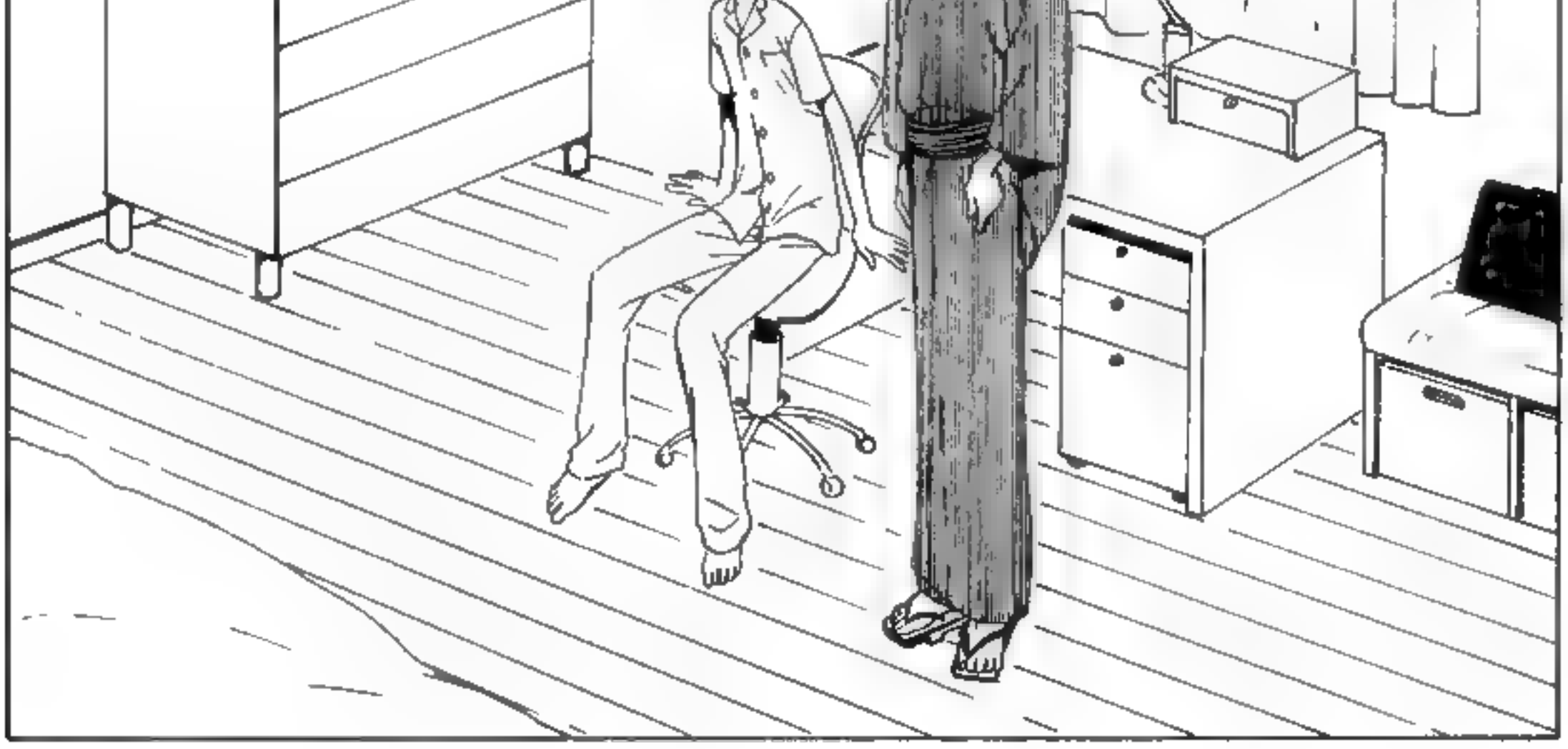
TODAY YUUKO-SAN GAVE THAT GIRL A BIG BUNCH OF BELLS.

THERE DOESN'T SEEM TO BE A SOLUTION...

AT THAT GIRL'S HOUSE.







HUH...?

THAT GIRL..!

がたん

<SFX> RATTLE

きょろ

THIS IS ALL A DREAM?

<SFX> LOOK

DON'T WORRY, THIS IS A DREAM.

SO WE CAN PASS FROM YOUR DREAM TO THAT GIRL'S.

YOU SEE, ALL DREAMS ARE CONNECTED.

<SFX> SIGH

DON'T WORRY, SHE CAN'T SEE OR HEAR US.

SO EVEN THOUGH WE ARE IN A DREAM RIGHT NOW...

WHAT WE'RE SEEING IS REALITY.

Y-YEAH...

I JUST HAD...

A REALLY WEIRD DREAM...

<SFX> TOUCH

<SFX> STARTLE

<SFX> SIT UP

CHING

CHING

CHING

CHING

CHING

CHING

CHING

CHING

CHING

CHING

CHING

<SFX> CLATTER

FOOT...
STEPS...?

step

step

step

CHING

AH...

CHING

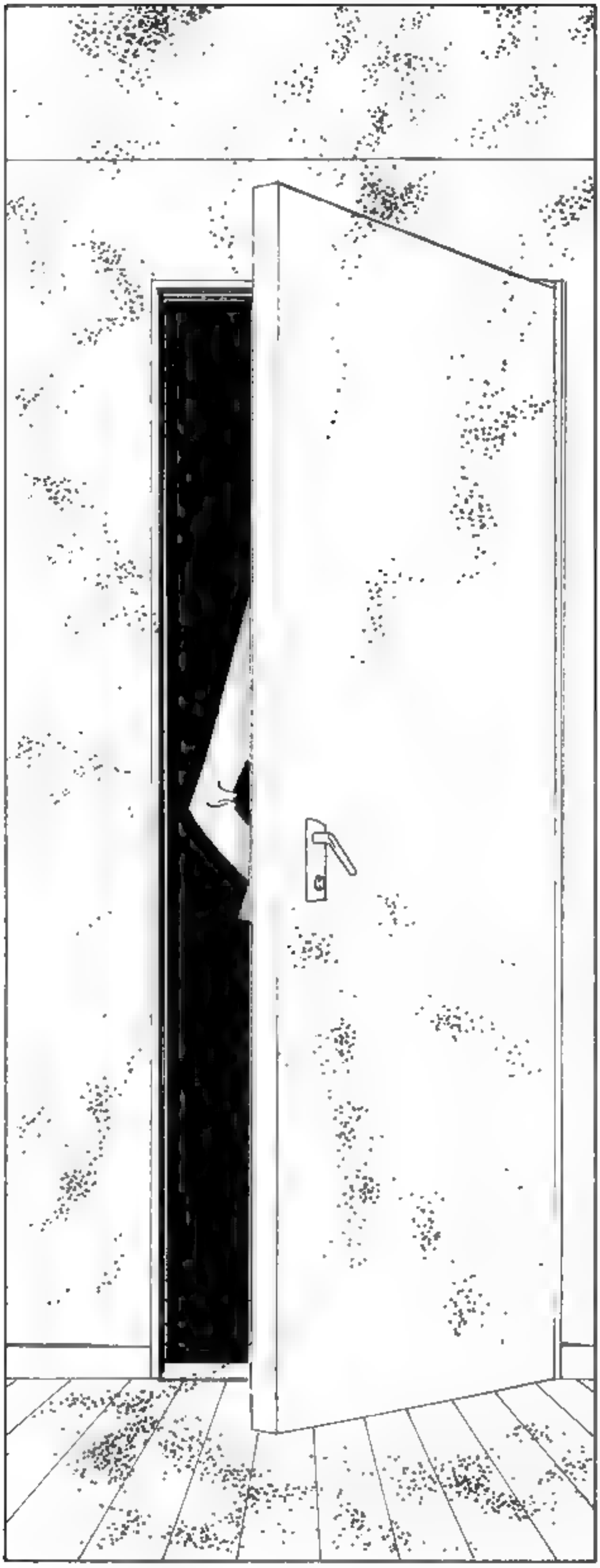
CHING

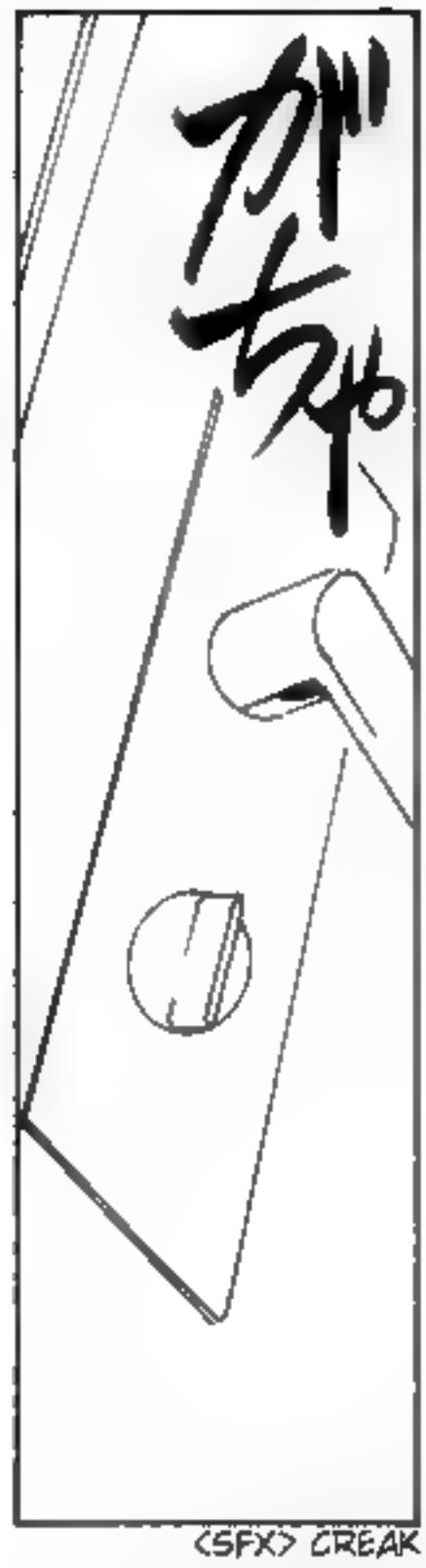
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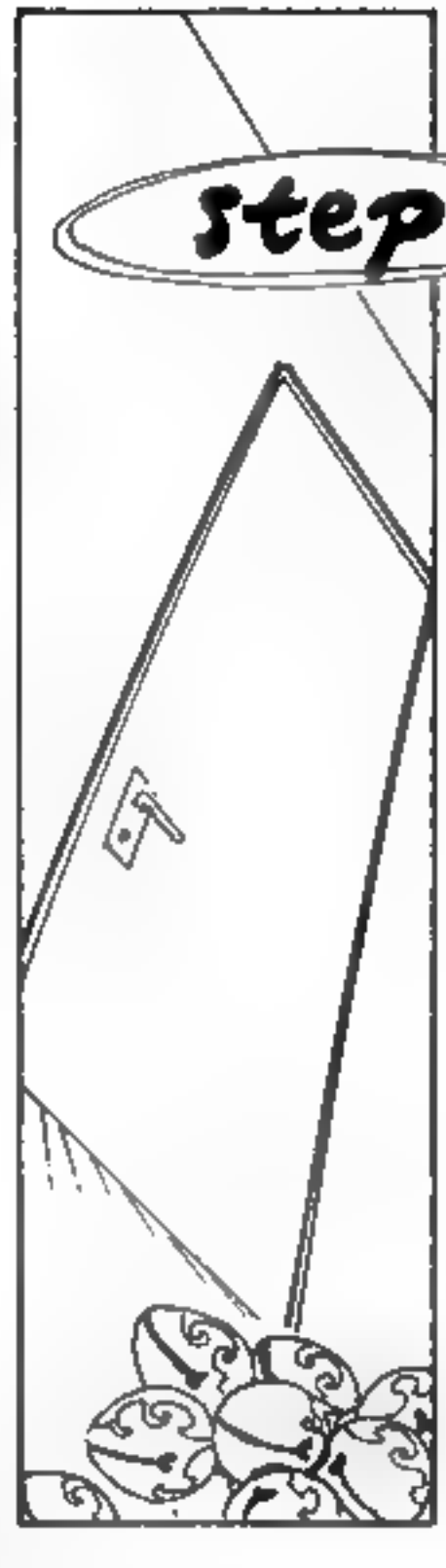
CHING

IT'S REALLY NOT HELPING AT ALL!

step




カチャ


step

〈SFX〉CREAK

<SFX> CREAK

THE DOOR... AGAIN...!


EH?

<SFX> PEEK

step

step

CHING

FOOT-
STEPS...!

FOOTSTEPS!

<SFX> STUMBLE

<SFX> TUMBLE

OVER THERE!

I JUST HEARD SOMETHING FALL DOWN!

BELLS!

IT'S THE SOUND OF BELLS!

JUST NOW!

CHING

<SFX> STEP

CHING

CHING

CHING

KYAA!

CHING

CHING

CHING

CHING

CHING

CHING

CHING

CHING

<SFX> FLAIL

KYAA!

<SFX> BAM

<SFX> DASH

KYAA!!

<SFX> TOUCH

MOTHER!

THERE'S SOMETHING WRONG WITH THIS ROOM!

THERE'S SOMETHING HERE!

WHAT WAS THAT!?

SOMETHING JUST TOUCHED ME!

THESE BELLS... THEY'RE NO GOOD AT ALL!

CHING

OR IS IT STILL HERE...?

IS IT GONE...?

step

step

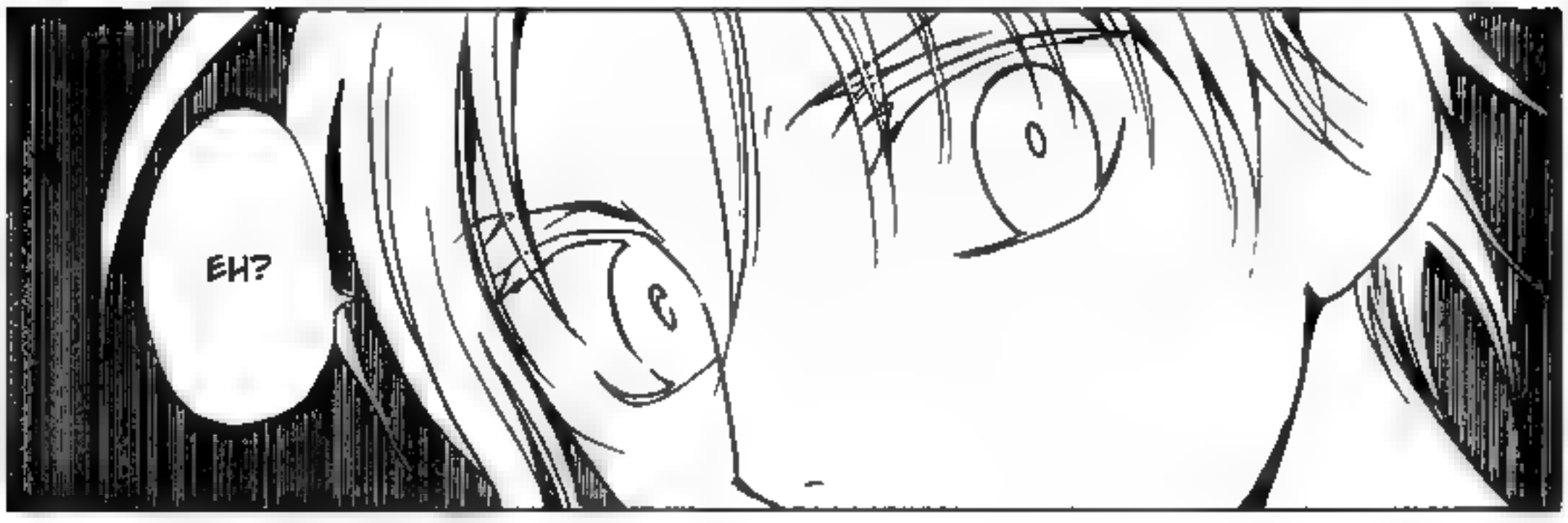
step

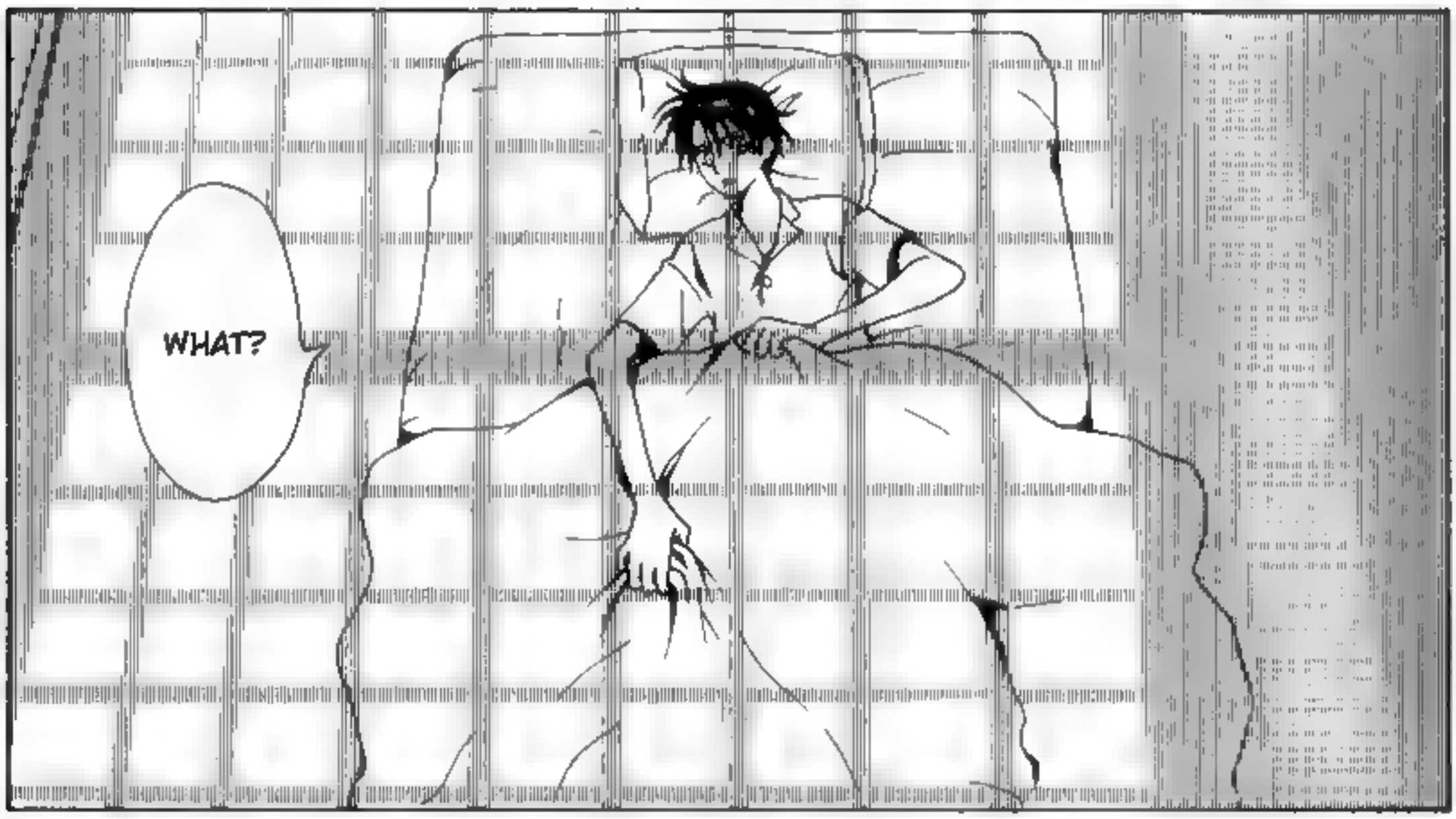
MORE BELLS!

I CAN'T TAKE THIS ANYMORE!

step

THE EXORCIST IS COMING TOMORROW, RIGHT!?


EH?


WHAT?


私立十字学

PI!

GOOD MORNING!

WATANUKI-KUN!

GOOD MORNING...

THE ONE THAT YUUKO-SAN GAVE BELLS TO?

HEY, HIMAWARI-CHAN...

DO YOU REMEMBER THAT GIRL I TOLD YOU ABOUT, WHO CAME TO YUUKO-SAN'S SHOP...?

EH?

THERE SHE IS!

THE FIRST YEAR WHO WAS IN PE CLASS?

THE ONE I POINTED OUT THAT TIME,

WITH HER HAIR TIED UP ON ONE SIDE.

NO SHE ISN'T...

YEAH, SHE'S RIGHT THERE.

THAT TIME, THE GIRL YOU POINTED OUT HAD SHORT HAIR...

THAT GIRL, WITH LONG HAIR, TIED UP ONLY ON ONE SIDE...



SHE IS GOING TO BE EXORCISED TONIGHT, RIGHT?

SHE WON'T COME HERE AGAIN.

YUUKO-SAN, THAT GIRL...

THEN, THAT GIRL WAS...

SHE IS SOMETHING THAT DOES NOT BELONG IN THAT HOUSE.

THAT'S RIGHT.

THAT GIRL WISHED FOR HER HOUSE "NOT TO BE SCARY."

I CAN ONLY SAY...

IF SHE'S NO LONGER THERE, IT WILL NO LONGER BE SCARY. IS THAT NOT CORRECT?



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Thank you.

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Author	CLAMP
Publisher	Kodansha
Serialized in	Weekly Young Magazine



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WHAT SHOULD I MAKE FOR DINNER TONIGHT?

HOT POT IS NICE IN COLD WEATHER, BUT WE HAD THAT YESTERDAY.

OH!

THAT WOULD BE NICE, ESPECIALLY ON A DAY LIKE THIS!

IT'S COLD!

YES, YES...!

THAT AROMA...!

<SFX> SNIFF SNIFF

GYAAA!







OF COURSE!

BUT HOW COME I CAN ONLY SEE YOUR HAND?

THAT VOICE...

<SFX> GLANCE

YOU REMEMBER ME!

YOU'RE THE FOX CUB FROM THE ODEN STAND!

Oh, I see!

IT'S BECAUSE I'M NOT POWERFUL ENOUGH TO MAKE MY WHOLE BODY VISIBLE ALL THE WAY OUT HERE.

ME TOO, THANKS FOR HELPING ME AT THE HYAKKIYAKO.

UM, UM...

THANK YOU SO MUCH FOR THE BALLOON!

BUT THE BALLOON WAS A THANK YOU GIFT FOR YOU...

UM, UM, UM, UM... IT'S THANKS FOR THE BALLOON!

YOU DID?

UM, UM, UM... I MADE THIS ODEN!

<SFX> SLIP


REALLY,


WAH!


THANK
Y...
<SFX> VANISH

Fuwa~ Fuwa~ Fuwa~

♪ ♩ Floating fish cakes don't sink... ♪

SO HE VANISHED, JUST LIKE THAT,

HMM?

HE'S HAPPY, RIGHT?

BUT THAT LITTLE FOX,

♫ Mochi Mochi and fried mochi... tofu~ living in harmony ♪ ♫

THAT'S RIGHT.

THE BALLOON WAS A THANK YOU GIFT, BUT NOW I'VE RECIEVED A THANK YOU GIFT FOR MY THANK YOU GIFT...

THEN LET ME GRANT IT.

YUUKO -SAN,

I HAVE A WISH...

THIS ODEN IS ENOUGH.

UM,

THE PRICE...

FIFTY SECONDS MORE.

FU...

THERE'S STILL...

Shut up.

<SFX> GRR

WHY IS THIS HAPPENING AGAIN!?

Does she think I need a baby-sitter !?

THAT'S BECAUSE YUUKO-SAN TOLD ME "DON'T GO ALONE"!

YOU'RE THE ONE WHO ASKED ME TO COME.

DAMN IT, WHY AM I WITH YOU AGAIN!?

OH...

IT'S TIME.

DIDN'T SHE SAY IT WOULD BE EASIER TO SEE IF I CAME?

EVEN SO...!

Even so!

G - GOOD EVENING!

AH!

たたっ

GOOD EVENING!

<SFX> TAP TAP

YEAH, REALLY.

REALLY!?

Good evening.

Hello.

THANKS FOR THE ODEN!

IT WAS REALLY TASTY!

<SFX> EXCITEMENT

YOU CAME TO RETURN THIS?

<SFX> FWISH

OH... HERE!

<SFX> HUG HUG HUG

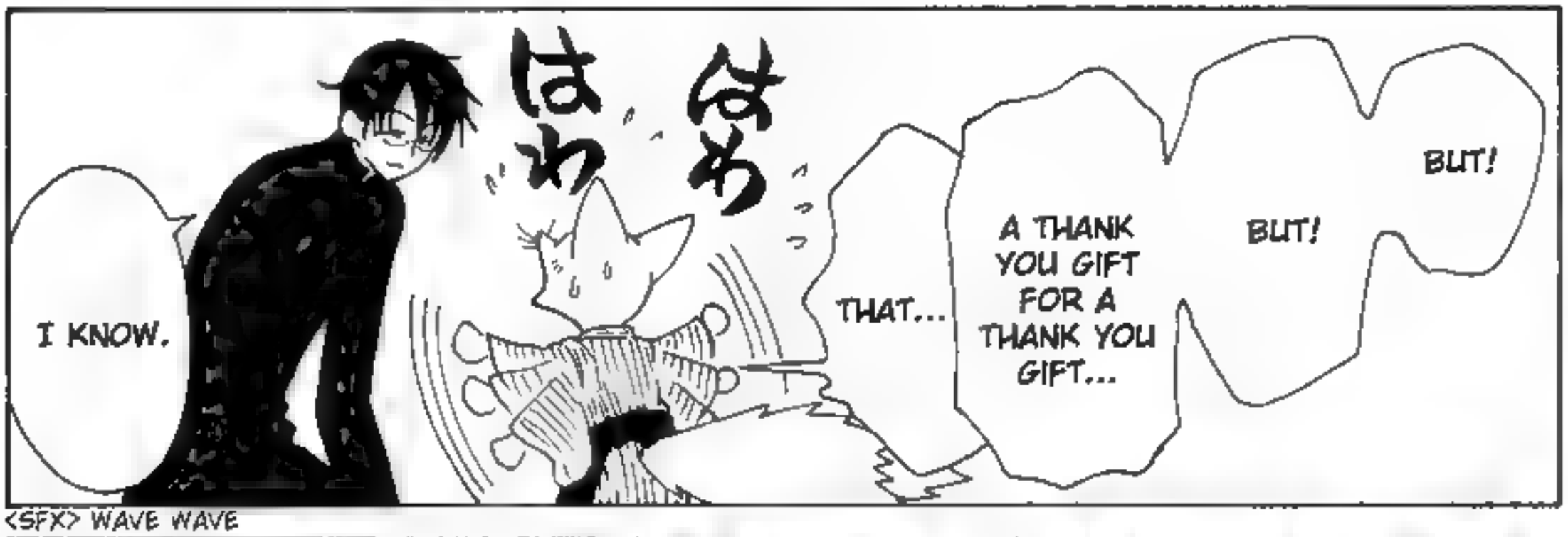
YES, BUT...

THERE'S ONE MORE THING...

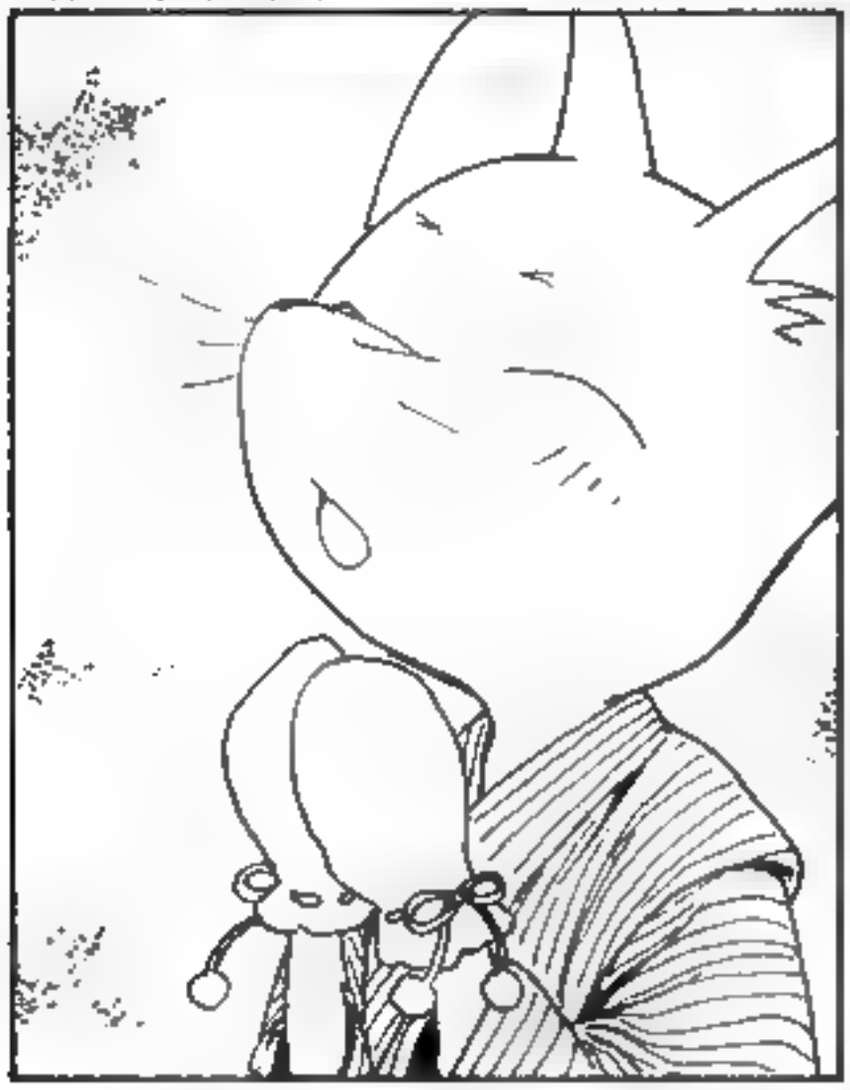
<SFX> SLIDE

THIS IS A THANK YOU GIFT FOR THE ODEN.

<SFX> SPARKLE SPARKLE SPARKLE



<SFX> WAVE WAVE







THANK YOU!

<SFX> BLUSH

HOW NICE!

YEAH!

YOU DON'T GET ONE!

WHERE'S MY THANK YOU GIFT?



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Publisher	Kodansha
Serialized in	Weekly Young Magazine



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<SFX> SWISH

Another one?

Ever since the girl that you gave those bells to came in...

The force that protects this shop...

is becoming weaker...

INDEED.

even though Maru and Moro are doing their best.

YES.

THE WORLD ITSELF IS LOSING STABILITY.

BECAUSE OF THE CHOICES THAT THOSE CHILDREN HAVE MADE.

Mokona is very worried.

If everyone's hearts are separated, will their bodies part ways as well?

THE FUTURE THAT WILL COME TO PASS DEPENDS ON THOSE CHOICES.

EVEN SO,

THOSE CHILDREN MUST MAKE THEIR OWN CHOICES.

<SFX> STARE

BESIDES, MITTENS WOULD LOOK SCARY ON A PUNK LIKE YOU!

THE MITTENS WERE FOR THE FOX CUB AT THE ODEN STAND!

THESE GLOVES HAVE FIVE FINGERS.

IS THERE A PROBLEM!?

<SFX> GROPING AIR

YOU MADE ONE MORE PAIR, DIDN'T YOU?

I JUST MADE EXTRAS AFTER I FINISHED HIMAWARI-CHAN'S!

You notice the weirdest things!

THEY'RE NOT FOR YOU!

THAT'S...

HEY, ARE YOU EVEN LISTENING TO ME!?

<SFX> GROPING AIR

<SFX> TROT

GOOD EVENING!

たたっ

GOOD EVENING, KIMIHIRO-KUN.

I WAS JUST THINKING THAT I'D LIKE TO SEE YOU!

ME?

YEAH,

I HAVE SOMETHING TO GIVE TO YOU.

KOHANE-CHAN!

IS HE THE ONE YOU MENTIONED BEFORE?

OH,

THIS IS DOUMEKI...

I DON'T THINK THAT'S TRUE.

HE SEEMS LIKE A GOOD PERSON.

YEAH,

HE'S PRETTY ANNOYING.

Just seeing him pisses me off.

EHHHHHH!?

Shut up.

What do you mean!? He has such shifty eyes!

YOUR MOTHER WORRIES WHEN YOU'RE AROUND STRANGERS, RIGHT?

I'M SORRY, I KNOW IT'S COLD OUT.

IT'S NOT ME THAT MY MOTHER IS WORRIED ABOUT.

IT'S OKAY.

I'M NOT ALLOWED TO ENTER SHOPS ANYWAY.

I HAVEN'T SEEN YOU IN A WHILE, I WAS WORRIED ABOUT HOW YOU WERE DOING.

I WORRY ABOUT YOU.

BEFORE I WENT TO THE FILMING LOCATION, I WENT TO A HOUSE NEARBY.

I HAD TO GO FAR AWAY,

TO FILM FOR THE TV SHOW.

I SEE.

SO YOU WERE REALLY BUSY. I HOPE THE STRESS DIDN'T MAKE YOU FEEL UNWELL OR ANYTHING.

I'M FINE.

I SAW A GIRL.

HER HAIR WAS ABOUT THIS LONG, AND IT WAS TIED UP ON ONLY ONE SIDE.

WAS SHE WEARING THE SAME UNIFORM AS MY SCHOOL?

YES.

I COULD FEEL YOUR PRESENCE AROUND THAT GIRL, KIMIHIRO-KUN.

I WONDERED TO MYSELF, "HAS SHE MET KIMIHIRO-KUN?"

SO I THOUGHT I SHOULD TELL YOU... I SENT HER OFF PROPERLY. IT WAS A LITTLE WHILE AGO, I'M SORRY TO TELL YOU ONLY NOW.

SO WHEN THEY CALLED FOR AN EXORCIST... IT WAS YOU.

THERE'S NO NEED FOR YOU TO APOLOGIZE, KOHANE-CHAN.

IT SEEMS SHE DIDN'T EVEN KNOW SHE WAS DEAD...

SO I'M GLAD THAT SHE WAS ABLE TO MOVE ON...

THANK YOU, KOHANE-CHAN.

YOU KNITTED THEM?

YEAH, I DID.

HERE,

I WANTED TO GIVE YOU THESE GLOVES.

<SFX> GRIP

OH, THEY'RE A BIT BIG...

AMAZING!

IF YOU'D LIKE, PLEASE TAKE THEM.

THAT'S FINE.

I'M GLAD I COULD GIVE THEM TO YOU WHILE IT'S STILL COLD OUT.

I'M SO HAPPY...

THANK YOU.

IT'S NOT A COINCIDENCE?

BUT I NEVER WOULD'VE GUESSED THAT I'D SEE YOU TODAY.

WHAT A COINICIDENCE! WELL, NO... IT'S NOT...

YUUKO-SAN ALWAYS SAYS...

"THERE ARE NO COINCIDENCES IN THIS WORLD; THERE IS ONLY THE INEVITABLE."

LIKE... I DIDN'T MEET YOU BY CHANCE, WE WERE MEANT TO MEET UP TODAY.

SOMETHING THAT IS MEANT TO HAPPEN.

INEVI-TABLE...?

<SFX> SWIFTLY

KOHANE-CHAN...?

PERHAPS SO...

MAYBE I WAS WAITING THERE SO THAT I COULD MEET YOU.

HERE, FOR YOU.

THANK YOU.

THANK YOU.

<SFX> HANDING OVER

GEEZ!

ALL OF THE VENDING MACHINES NEARBY WERE OUT OF ORDER.

YOU'RE SO SLOW, DOUMEKI!

THEN YOU SHOULD HAVE RAN BACK!

NO PROBLEM.

KIMIHIRO-KUN, YOU'VE CHANGED SINCE THAT TIME WHEN YOU GAVE ME A BALLOON.

NOT JUST THAT...

EH...?

THE TWO OF YOU ARE SHARING AN EYE...

AREN'T YOU?

YOU AND THIS PERSON... YOU'RE BLENDING.

WATANUKI HAS CHANGED.

NOT JUST HIS HEART. HIS BODY HAS CHANGED AS WELL.

BECAUSE OF DOUMEKI'S EYE AND BLOOD.

DOUMEKI HAS ALSO CHANGED.

<SFX> SOFTLY

DOUMEKI DID NOT PREVIOUSLY HAVE SUCH AN ABILITY.

Doumeki saw that girl that you gave the bells to.

EVEN WHEN WATANUKI'S EMOTIONS ARE NOT INVOLVED,

BIT BY BIT, DOUMEKI HAS ALSO GAINED THE ABILITY TO SEE THINGS THAT ARE NOT OF THIS WORLD.

BEFORE NOW, THOSE TWO HAVE SHARED AN EYE, BUT DOUMEKI COULD ONLY SEE SUCH THINGS WHEN WATANUKI'S EMOTIONS WERE STIRRED.

YES.

But he also saw the two foxes.

This, too...

is nec-
essary.

YES.
DOUMEKI-KUN
MUST ALSO BE
ABLE TO SEE...

SO THAT THE LAST
MOMENT WILL NOT
TRULY BE THE END.

WHAT SORT OF GOOD THINGS WILL YOU WISH FOR?

I...

NO, IT'S STILL IN MY ROOM.

HAVE YOU USED THAT BALLOON YET?

<SFX> PIT-PAT PIT-PAT PIT-PAT

WHAT IS IT?

?

THANK YOU FOR THE DRINK.

<SFX> SLIDE

WHAT ARE YOU DOING HERE!?

YOU STILL HAVE SOME LEFT...

<SFX> STEP

I'M SORRY, IT'S MY FAULT...

<SFX> SCATTER

I TOLD YOU TO STAY AT HOME!

YOU HAD AN APPOINTMENT!





WHAT DO YOU WANT WITH THIS GIRL!?

WHO ARE YOU GUYS!?

DON'T TELL ME YOU WERE GOING TO HAVE HER DRINK THAT!?

<SFX> PULL

<SFX> SWAT

DO YOU KNOW WHAT WOULD HAPPEN IF HER POWER DISAPPEARED!?

WHY WOULD YOU DO SUCH A THING!?

IF SHE LOST HER POWERS, SHE WOULDN'T BE ABLE TO APPEAR ON TV ANYMORE! WE WOULDN'T RECIEVE ANY MORE APPEARANCE FEES!

APPEARANCE FEES...

I CAN SEE.

I CAN STILL SEE...

A LOT OF THINGS.

THE FILM CREW IS WAITING FOR US.

A-ANYWAY, LET'S HURRY BACK,

OKAY?

See you soon.

W-WAIT FOR ME!

THAT WOMAN...

IS SHE THE MOTHER WHO DOESN'T CALL HER DAUGHTER BY HER NAME?

.....

KOHANE-CHAN SEEMS TO LIKE FRIED EGGS.

I'LL MAKE HER A CAKE, TOO.

I'M GOING TO MAKE HER A BENTO.

TO MEET KOHANE-CHAN.

AND...

NEXT TIME, I'LL GO...

I'LL STILL GO.

NEXT TIME, HER MOTHER WILL HIT YOU.

SHE WAS ONLY MOVING HER LIPS, BUT I UNDERSTOOD WHAT SHE SAID.

KOHANE-CHAN SAID...

"SEE YOU SOON."

SO I'LL GO AND MEET HER.

<SFX> FLATLY

IF IT'S FOR YOU, THEN WHY WOULD I PUT IT IN KOHANE-CHAN'S LUNCHBOX!?

FOR ME TO EAT.

PUT SOME FLOWER SUSHI IN THERE TOO.

HUH? WHAT FOR?

<SFX> PISSED OFF

OF COURSE I CAN!

I'll look up the instructions!

WHAT'S WRONG, DON'T THINK YOU CAN MAKE IT?

WHY SHOULD I!?

You've got some nerve, telling me what to do!

OF COURSE I CAN!

Hey, wait for me!

WHY, YOU CAN'T MAKE IT?

<SFX> POP

THEN MAKE IT.

MAKE SOME CREAM PUFFS TOO.



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YOU MADE THESE, WATANUKI-KUN?

WOW!

PI!

LOOK, TANPOPO, THEY'RE THE SAME COLOR AS YOU!

YES, THEY FIT PERFECTLY!

I DIDN'T TAKE ANY MEASURE-MENTS...

DO THEY FIT OKAY?

THANK YOU, WATANUKI-KUN!

MOSS GREEN! THAT LOOKS GOOD ON YOU DOUMEKI-KUN!

T-THAT REMINDS ME! I ALSO KNITTED PAIRS FOR YUUKO-SAN AND THE OTHERS!

YEAH.

DOUMEKI-KUN, YOU ALSO GOT A PAIR?

わき

<SFX> GROPING AIR

<SFX> AGHAST

DARK RED FOR YUUKO-SAN, BLACK FOR MOKONA, AND BABY BLUE AND PINK FOR MARU AND MORO.

ほう

WHAT COLORS?

わき わき

<SFX> PHEW

<SFX> GROPING AIR

THAT'S...!

NO...!

THEN YOU MUST HAVE BOUGHT MOSS GREEN YARN ESPECIALLY FOR DOUMEKI-KUN, RIGHT?

<SFX> SMACK

EH...?

<SFX> HALT

WHA...?

HIMAWARI-CHAN?
DOUMEKI?

IS MY EYE ACTING STRANGE AGAIN...?

WH-WHAT...?

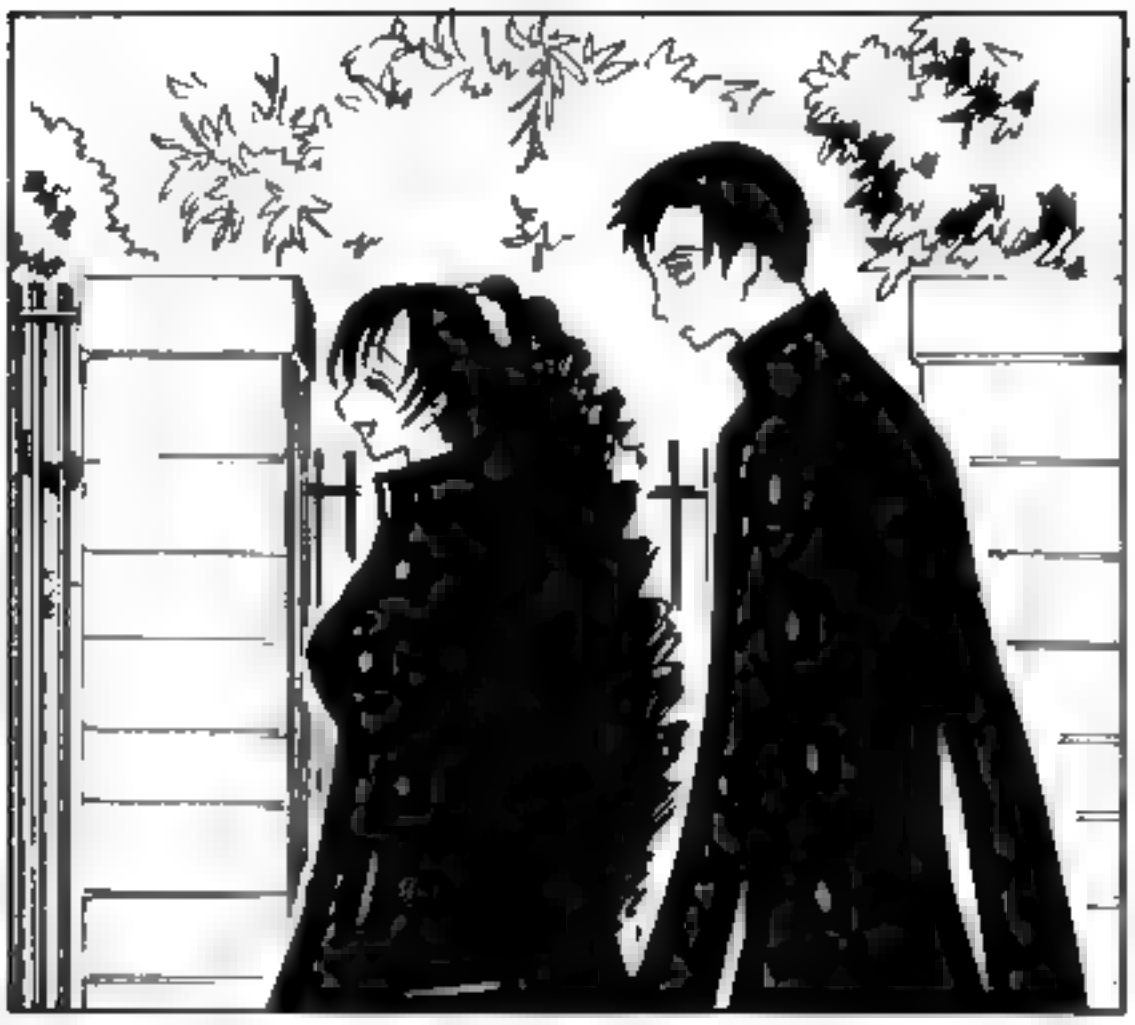
HIMAWARI-CHAN!

<SFX> STUMBLE

<SFX> JERK

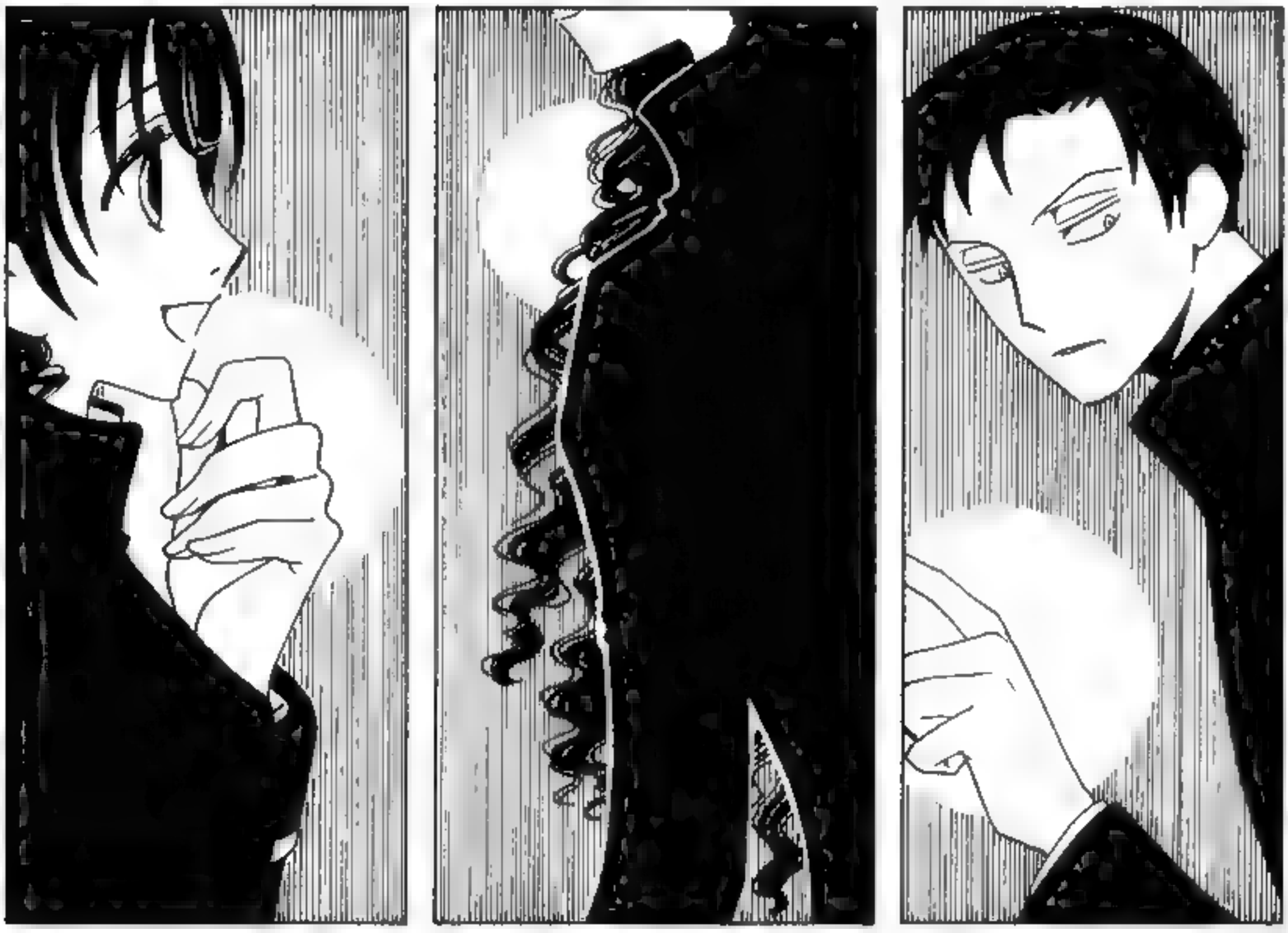
HIMAWARI-CHAN! DOUMEKI!

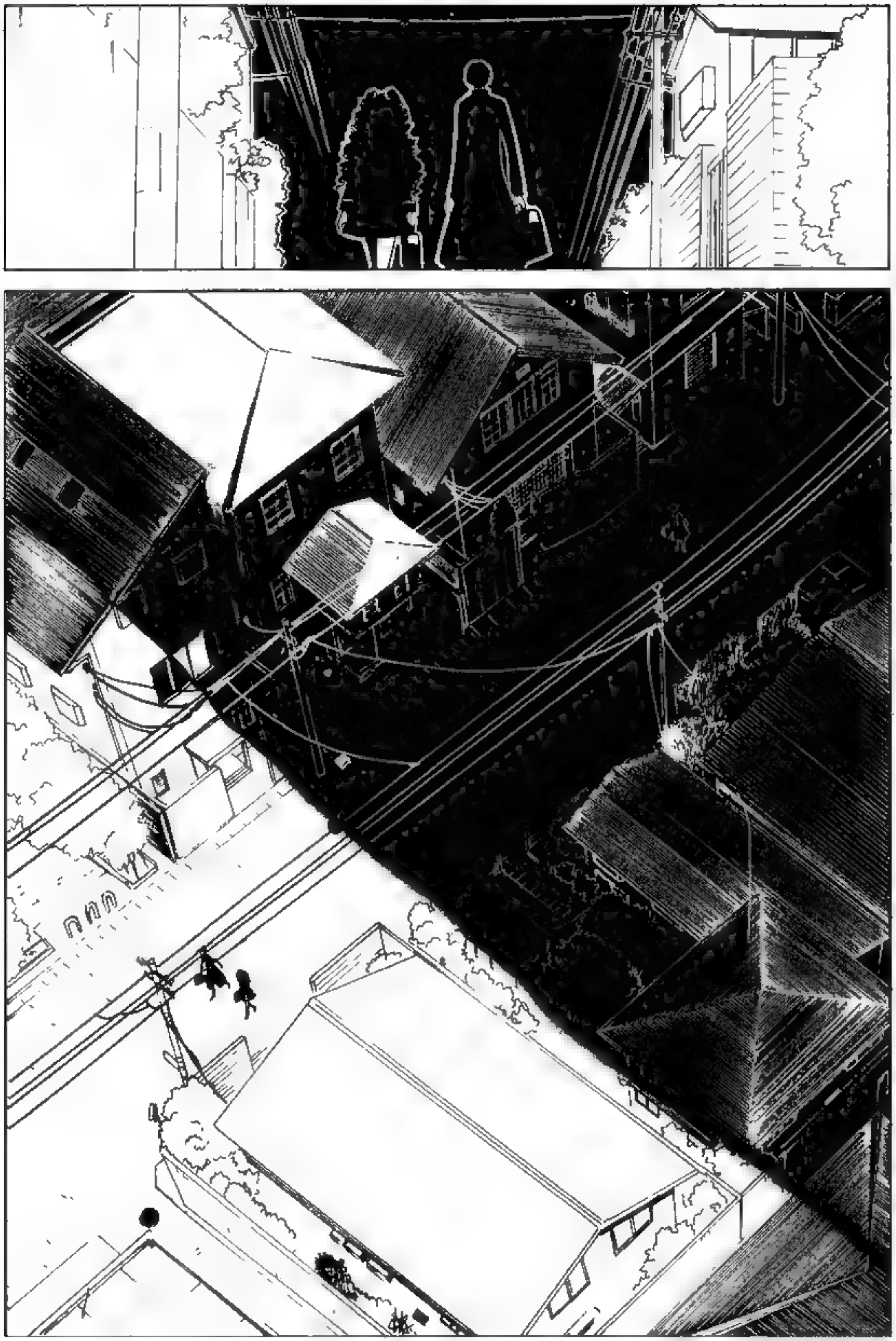
I CAN'T MOVE?

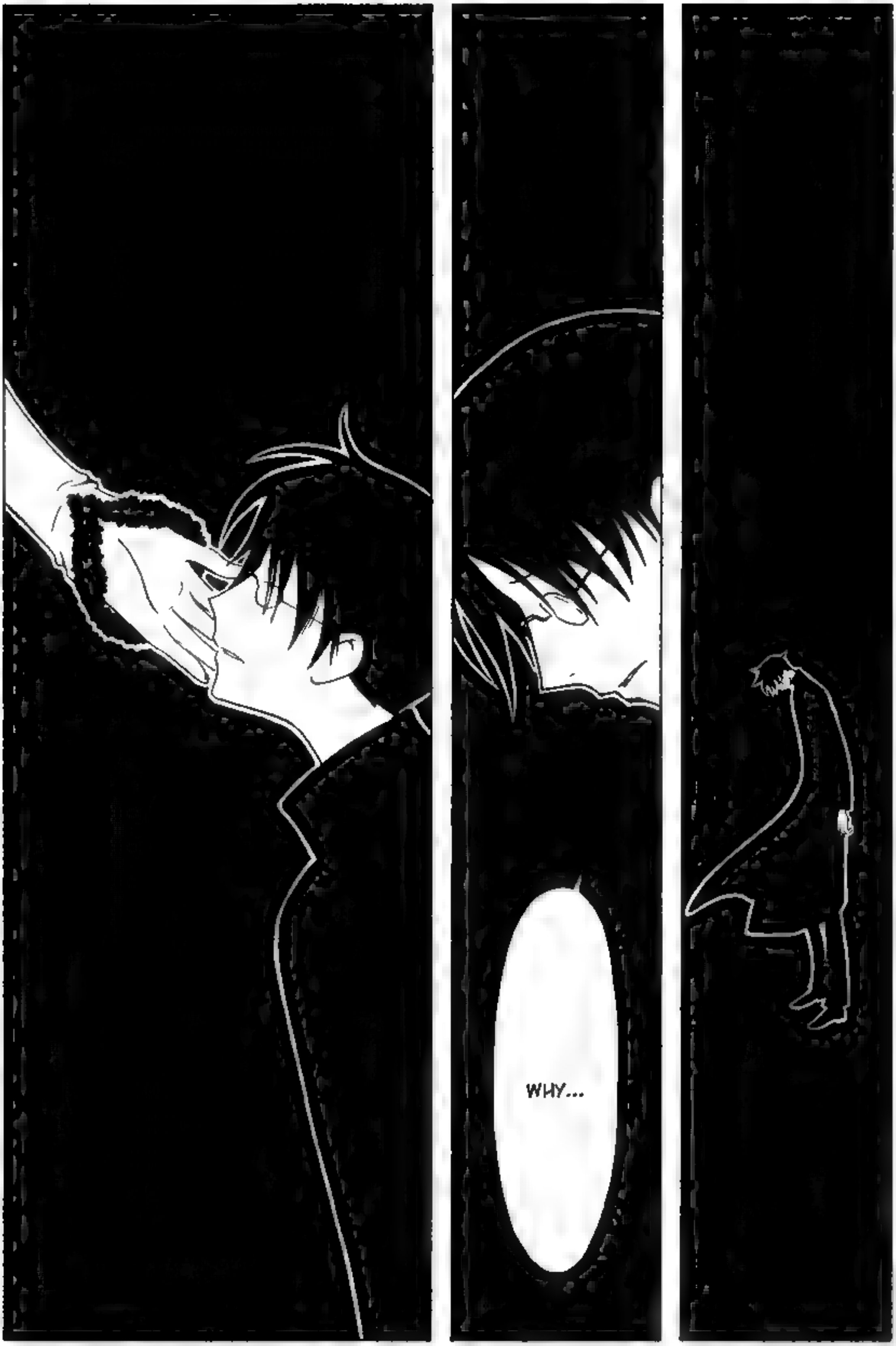



HEY, DOUMEKI!


EH?






WHY...

YUUKO-SAN...?

DOUMEKI-KUN AND HIMAWARI-CHAN BROUGHT YOU HERE.

YOU FAINTED ON THE WAY HOME FROM SCHOOL.

THEY'VE GONE HOME ALREADY.

THOSE TWO...

NO, I GOT ENOUGH SLEEP.

YOU MUST HAVE OVERWORKED YOURSELF,

WITHOUT REALIZING IT.

WHY... DID I SUDDENLY...

Were you up late making mittens?

YUUKO-SAN...

<SFX> DEJECTED

<SFX> WAVE

<SFX> POKE

しょぼん

ひら

GET SOME SLEEP NOW.

YEAH...

IF YOU DON'T GET ENOUGH REST, YOU MIGHT FAINT AGAIN, AND HIMAWARI-CHAN WILL SEE JUST HOW UN-MACHO YOU ARE!

WELL,

ONCE AGAIN, YOU LOOKED UNCOOL IN FRONT OF HIMAWARI-CHAN!

<SFX> SWOOP

すぃぃぃ

HEY!

Mokona will sleep with you!

WATANUKI,

FOR THE TIME BEING, STAY HERE AT THE SHOP.

WHY...?

<SFX> TWINKLE

I WANT YOU TO PREPARE A BANQUET FOR ME EVERY DAY!

<SFX> AHAHAHA

YOU JUST WANT TO EAT!?

あはは

You really drink too much-!

<SFX> SLIDE

<SFX> CLACK

